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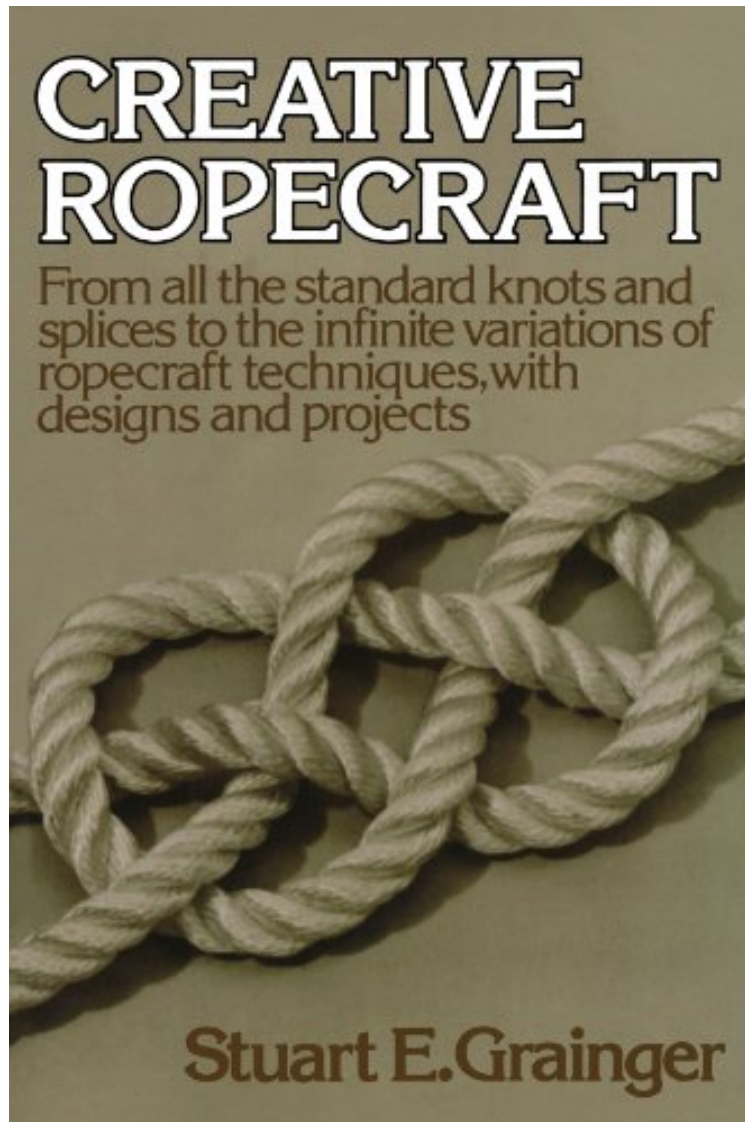
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review helpful. creative ropecraft, excellentBy Sara D. Roythis book from is just what i was loking for. I am a begining decorative knot tyer and this is avery useful book for me. thank you17 of 19 people found the following review helpful. ropecraftBy A CustomerGreat instunctional book. Fairly easy reading and the best Illustrations since The Ashley book of Knots. The only downside is the "Practical Projects" section. Fairly simple stuff.

This book is the standard work on the subject of practical and decorative knots and ropework. Macram is a modern, simplified derivation of an old and far more varied craft. This book rescues and instructs in that nearly lost art. All through the age of sail, men who could neither read nor write whiled away the off-watch hours developing decorative skills from their knowledge of knots, splices, plaits, sennits, and of the twine and cordage of their day. They modified the severely practical techniques used in working and maintaining their ships' gear into countless variations with which they decorated nearly everything in their lives--knives, telescopes, needle cases, work baskets, sea chests, and hundred of other items. Creative Ropecraft presents first all the standard, practical knots and splices in easy-to-follow drawings and then proceeds to give step-by-step instructions in the variations that are to decorative ropecraft what the individual stitches are to needlecraft. Finally, it offers details of various specific projects, including mats, belts, rope-edged trays, lanyards, hammocks netting for planters, and others. This is a unique reference and guide for the sailor and the home craftsman.

Lays the groundwork for an infinite number of rope projects for both the boat and the home. -- Cruising World, March 2001
Readable and workable. -- Good Old Boat, March/April 2001
About the Author
Stuart Grainger is a Master Mariner of wide experience. He is a member of the International Guild of Knot Tyers, has published many books and articles on the subject of knots and ropework, and has lectured on the subject far and wide. He lives in England.