

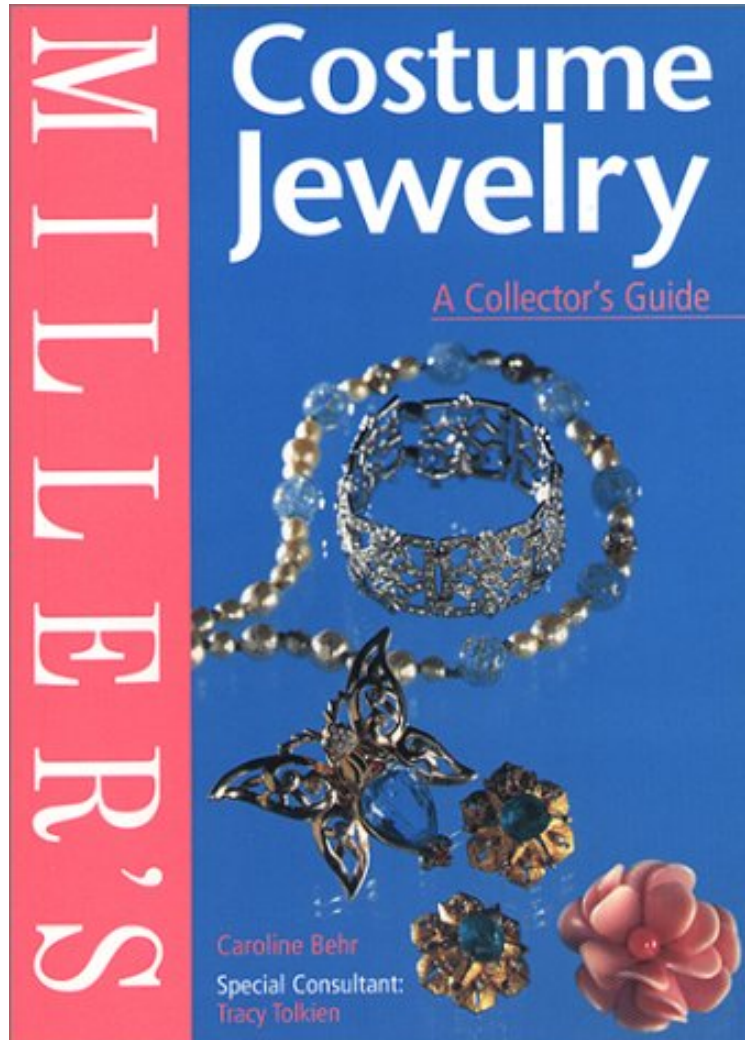
#3510333 in Books 2001-08-20Original language:EnglishPDF # 1 8.25 x .25 x 6.00l, #File Name:

184000536X64 pages | File size: 75.Mb



Caroline Behr, Tracy Tolkien

*DOC | *audiobook | ebooks | Download PDF | ePub*



(Download pdf) *Costume Jewelry: A Collector's Guide (Miller's Collector's Guide)*

Costume Jewelry: A Collector's Guide (Miller's Collector's Guide)

Caroline Behr, Tracy Tolkien : Costume Jewelry: A Collector's Guide (Miller's Collector's Guide) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Costume Jewelry: A Collector's Guide (Miller's Collector's Guide)*:

0 of 0 people found the following review helpful. Not enough bookBy showpersonWhat is in the book is ok. Not enough book to be useful either in size or content. There are better sources of information0 of 1 people found the following review helpful. Five StarsBy Cathleen Costello PellandJust what I was looking for.

"Miller's Collectors's Guides is a series of books aimed at providing an essential introduction to varied and popular subjects for the budding collector. Reflecting the growing trend in the antiques market towards "collectibles" (small, often affordable items) these practical guides are filled with ideas on how to form a collection, what to specialize in,

and how to identify objects. Often showing photographed items, these are guides no collector can afford to be without.

From the Author Tracy Tolkien is an American international dealer and author living in the UK. A Vintage clothing accessories expert, Tracy owns a shop, Steinberg Tolkien, on King's Road in London. A graduate of Courtauld Institute, Tracy combines her talent as a writer/consultant with her passion for her subject. She has written *Vintage: The Art of Dressing Up* and *A Collector's Guide to Costume Jewelry*. Caroline Bahr is a writer and researcher who has worked extensively in art antiques publishing. From 1993 to 1996 she was editor of Sotheby's PREVIEW magazine; she has written for the INDEPENDENT and the SUNDAY TELEGRAPH newspapers. From the Inside Flap With the sweeping social changes of the 19th and 20th centuries, the pleasure of wearing jewelry became increasingly available to women of all incomes and classes. *Miller's Costume Jewelry: A Collector's Guide* takes a look at the leading styles of costume jewelry of the late 19th and 20th centuries, from the Victorian period through to Art Nouveau, Art Deco, and designers such as Trifari, Miriam Haskell and Dior, right up to 1980s Chanel and even collectibles of the future. *Miller's Costume Jewelry: A Collector's Guide* provides an essential introduction to this fascinating subject. The items are divided either by period, style or designer, focusing on identifying characteristics and covering a broad range of pieces, with the emphasis on what is most collectible and why. Every item in the guide has a price range and is illustrated in color, with details of design, materials, and condition. Over 125 pieces of jewelry, specially photographed for this book, demonstrate the wide range available to the collector at auctions, dealers, markets, fairs and even garage sales. Fact Files provide tips for collectors, information on fakes and forgeries and advice on building up and preserving a collection of costume jewelry. The where to buy see sections provides useful information and there are suggestions for further reading.