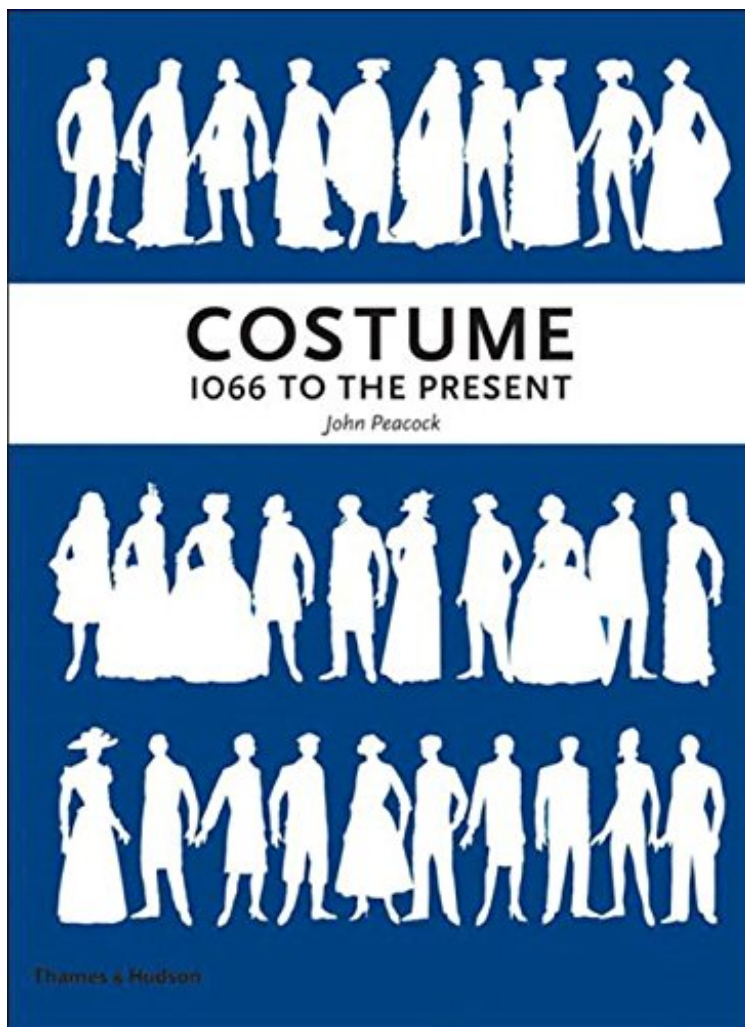


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John Peacock

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This expanded and updated edition of John Peacocks unrivaled collection of drawings ranges over eleven centuries of English historical costume. More than a thousand illustrations, based on surviving garments and contemporary paintings and photographs, demonstrate the astonishing changes in mens and womens clothing over the centuries from the simple tunics and gowns of the eleventh century to the petticoat breeches and ostrich-plumed hats of Charles II's reign to the T-shirts and shorts of today. Clear and detailed drawings, plus notes that pinpoint specific features such as fabric, decoration, accessories and cut, make each costume immediately comprehensible. Completely up to date, and with a new chart showing the main changes in fashion through the centuries, this is an essential reference for students of theatrical design and fashion, drama groups and anyone interested in the history of costume. Over 1100 illustrations

An indispensable aid to all designers. -- The Stage Valuable as an overview of fashion garments, trims, and accessories within each period. -- Choice About the Author John Peacock was Senior Costume Designer for BBC Television for many years. His many books include The Complete Fashion Sourcebook; Costume: 1066 to the Present; The Chronicle of Western Costume; Twentieth-Century Fashion; Fashion Since 1900; Fashion Accessories; Shoes; Men's Fashion; Twentieth-Century Jewelry; and many others.