

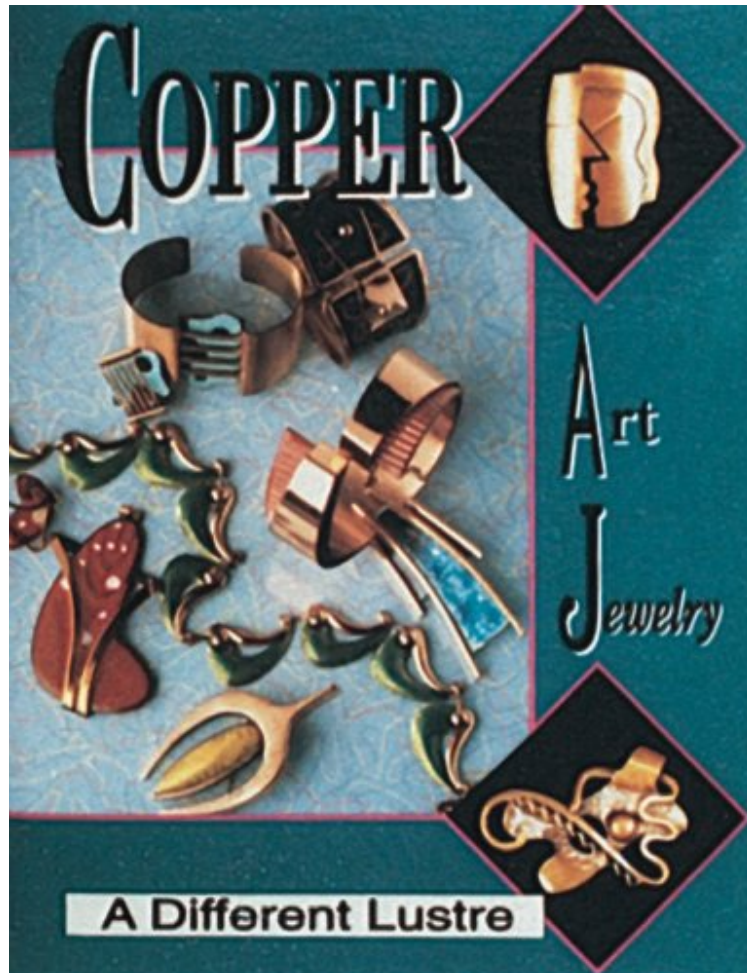
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[Pdf free] Copper Art Jewelry: A Different Lustre

## Copper Art Jewelry: A Different Lustre

**Matthew L Burkholz : Copper Art Jewelry: A Different Lustre** before purchasing it in order to gage whether or not it would be worth my time, and all praised Copper Art Jewelry: A Different Lustre:

0 of 0 people found the following review helpful. What a wonderful book!By J. LaneI'm new to collecting Renoir/Matisse jewelry and a little bit of Rebajes' designs - this book is perfect! Not only does it have a gazillion, high quality photos but the authors also go into biographical detail for each artist. I especially love pages 96-97 with a catalog of all (most??) of Renoir/Matisse designs. Highly recommend this book if you're an enthusiast and/or collector!0 of 0 people found the following review helpful. OK for novice collectorBy prairiegirlI found the book to be out of date considering the changes to the jewelry industry and the change in metal values. The book features the most commonly known works in copper but other artists were not mentioned. The book really offered nothing that I didn't already know or could find easily on the net so I returned it.0 of 0 people found the following review helpful. Copper Art JewelryBy Sarita M.The publication itself is gorgeous: beautifully bound, dynamite photos, readable text, very informative. My only quibble (okay, TWO quibbles) is that the index is rather sparse - read that lousy - and the book is

not organized as a reference, which would have made it even more valuable. Either way, I use it very often as I'm an apt pupil, learning copper lingo every day.

Copper Art Jewelry presents twentieth century designs, especially by the masters Frank Rebajes of New York and Jerry Fells, known as Renoir of California. Popular when newly created in the 1950s, these designs are avidly sought after today. Copper jewelry by other artists and manufacturers are displayed as well, along with related silver and enamel jewelry and useful objects. Enthusiasm for copper items is expanding, and this is the reference that collectors, appraisers, and art dealers have been seeking. Twentieth century styling characterizes the abstract, free-form and whimsical designs in pins, bracelets, necklaces, sets, belts and useful objects which display the artful merits of copper. Over 300 color photographs show hundreds of examples, and the original art work, advertising, identifying marks and anecdotes round out this exhaustive new study. Much of the information about Rebajes and Renoir jewelry has not been available anywhere before.

About the AuthorThe authors are well experienced in the decorative arts. Matthew Burkholz is an antiques dealer in Chatham, New York, specializing in jewelry and fashion accessories while Linda Kaplan is a professional fine arts appraiser and jewelry collector in Washington, D.C.