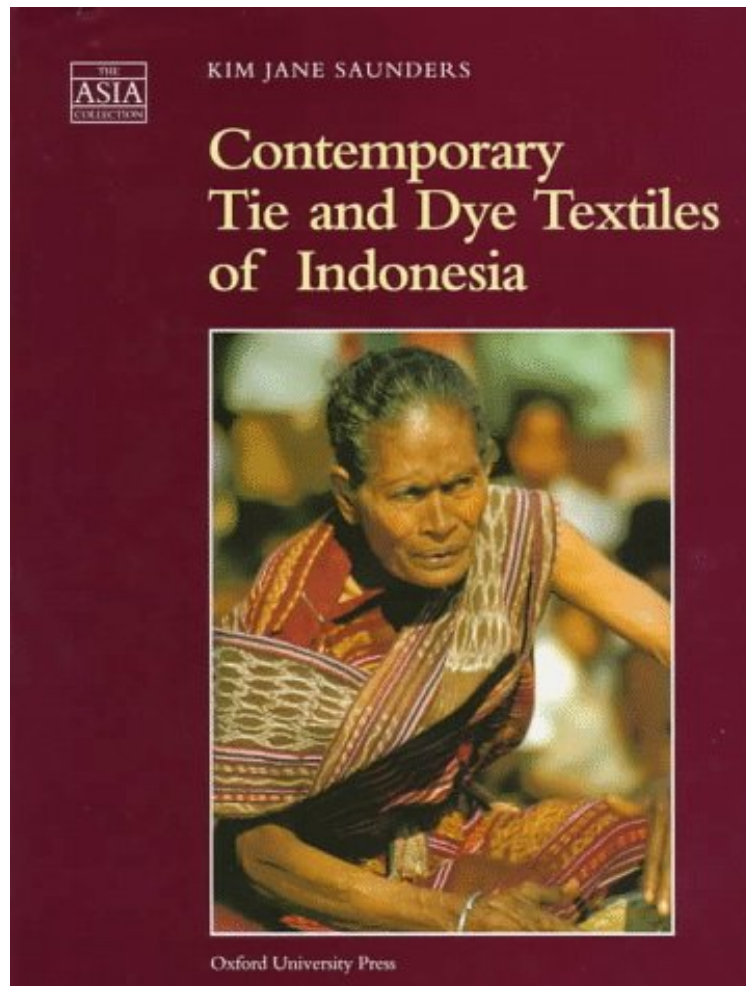


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Hand-spun and hand-woven textiles have always been an integral part of the cultures of South-East Asia. This book maps contemporary areas of production and markets, and documents a cross-section of current practices and examples of tie and dye weaving in Indonesia, providing a fascinating introduction to the diversity of the textiles of each of the main islands as well as useful guidance on their identification and classification.