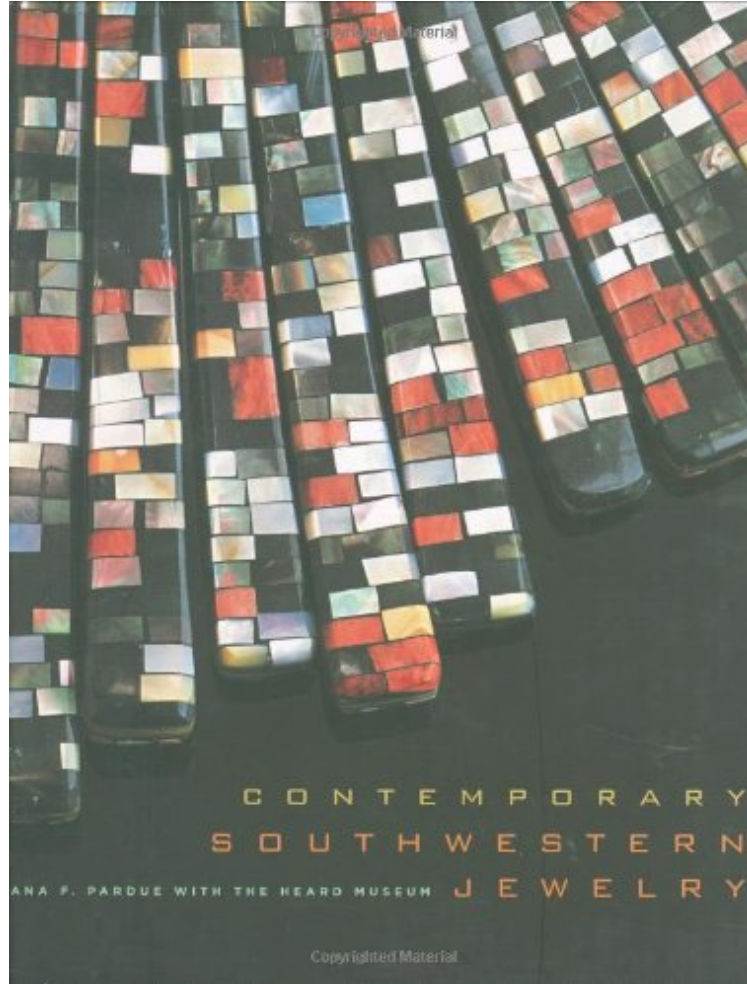


Diana Pardue

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(Mobile book) Contemporary Southwestern Jewelry

Contemporary Southwestern Jewelry

Diana Pardue : Contemporary Southwestern Jewelry before purchasing it in order to gage whether or not it would be worth my time, and all praised Contemporary Southwestern Jewelry:

0 of 0 people found the following review helpful. Contemporary Southwestern JewelryBy Emery HutchinsThis book has excellent pictures and descriptions of many current day and traditional Southwestern jewelry artists. It also shows some of the more traditional styles of 50 or more years ago. The photos and designs are striking and the book mentions dozens of contemporary artists by name and photograph. It does not really offer much in the way of tribal identification. I would have liked more reference as to how to identify the Navaho, Hopi, or Zuni jewelry. It's a good picture book showing beautiful jewelry.3 of 3 people found the following review helpful. FANTASTIC IMAGES!By

Juliette KontorWOW! A feast for the eyes! I'll look at this book over and over again, not only for the incredible images but, also, for the informative text.The book displays a great balance of work, with examples of the creations of the established "masters", and the beautiful works of those who will stand next to them in the future. I am so happy I

bought this book. 1 of 1 people found the following review helpful. Contemporary Southwestern Jewelry By Jackie S.

Ledford This is an excellent reference book chocked full of beautiful pictures. This book features pictures and information on the very beginning contemporary artist and the emerging generation of very talented artist. I would recommend this book to everyone who loves Native American jewelry and designs. Whether you are the seasoned collector or the beginning collector of this wonderful jewelry and art.

Contemporary Southwestern Jewelry reveals the captivating history of the art of American Indian jewelry making, uncovering the ancient techniques, tools, and materials that have shaped contemporary southwestern jewelry. As you explore Contemporary Southwestern Jewelry's stunning photography, let the art speak to you of how it came to be and what it represents, echoing a similar message still told by traditional Native American jewelry.

From the Inside Flap Challenging the traditional look of Native American turquoise and polished silver, a group of contemporary Southwest artists are creating stunning jewelry using rough metals and stones of all kinds. Abstract configurations twist through wristbands, weave through necklaces, and transform the art of jewelry making. Beginning in the early 1950s, Hopi artist Charles Loloma, Navajo silversmith Kenneth Begay, Mexican/Mission jeweler Preston Monongye, and others emerged with a new style of Native American jewelry. Contemporary Southwestern Jewelry delves into their lives, allowing us to better understand their revolutionary motives, methods, and sources of inspiration. Native American jewelry of today, though carved, cast, and stamped much differently from its predecessors, still celebrates the freedom and beauty found in nature that have been interpreted by American Indians for thousands of years. Diana Pardue is author of *Shared Images: The Innovative Jewelry of Yazzie Johnson and Gail Bird* (2007) and *The Cutting Edge: Southwest Jewelry and Metalwork* (1997). She has written articles about jewelry for *Ornament*, *American Indian Art*, and *Frontdoors* magazines. She is curator of collections at the Heard Museum, where she has worked since 1978. Jacket design: Kurt Hauser Jacket photos 2007 Heard Museum About the Author Diana Pardue is author of *Shared Images: The Innovative Jewelry of Yazzie Johnson and Gail Bird*, and *The Cutting Edge: Southwest Jewelry and Metalwork*. She has written articles about jewelry for *Ornament* and *American Indian Art* magazines, among others. She is curator of collections at the Heard Museum, where she has worked since 1978. She lives in Phoenix. Excerpt. Reprinted by permission. All rights reserved. Jolted by the heat but fueled with a good idea, by 1961, the Third Annual Heard Fair was held in the much cooler month of March.