

#1908377 in Books Arnoldsche Verlagsanstalt 2005-03-01 Original language: English, Italian PDF # 1 11.02 x .72 x 9.46l, 2.40 #File Name: 3897902028168 pages | File size: 52.Mb



*Graziella Folchini Grassetto*  
*audiobook / \*ebooks / Download PDF / ePub / DOC*



(Download) Contemporary Jewellery: The Padua School / Gioielleria Contemporanea: La Scuola di Padova

## **Contemporary Jewellery: The Padua School / Gioielleria Contemporanea: La Scuola di Padova**

**Graziella Folchini Grassetto : Contemporary Jewellery: The Padua School / Gioielleria Contemporanea: La Scuola di Padova** before purchasing it in order to gage whether or not it would be worth my time, and all praised Contemporary Jewellery: The Padua School / Gioielleria Contemporanea: La Scuola di Padova:

The Padua School originated from the Istituto Pietro Selvatico in Padua. The distinctive features of this jewelry are the use of gold reminiscent of the goldsmith's art in antiquity and a modern and abstract formal expression within the group. Mario Pinton, who brought the goldsmith movement international recognition and acclaim in the 1950s and '60s, is credited with founding the experimental goldsmith movement in Padua. Francesco Pavan has enlarged the scope of the Padua School with his kinetic and geometric formal idiom. The breakthrough on the international jewelry scene took place in the late 1960s with Giampaolo Babetto, under whose support the geometric and Minimalist

tendency was most pronounced. Other distinguished artists in jewelry such as Graziano Visintin, Renzo Pasquale, Annamaria Zanella, Stefano Marchetti and Giovanni Corvaya continued along these lines or went their own highly individual ways by experimenting with the use of new materials including plastic. The work of these crea