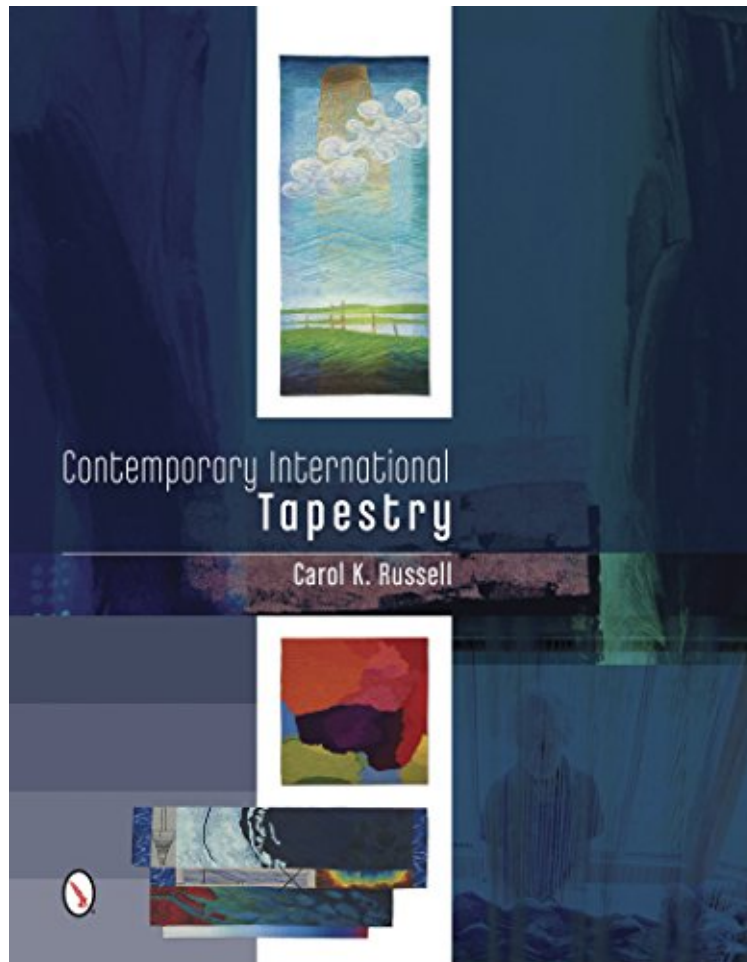


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Tapestries from 40 top international artists representing three generations show the best examples of contemporary approaches to the handwoven art. Featured are more than 50 examples, including full views of each artwork, as well as details. Tapestries are accompanied by biographical information on each artist, hand-picked for this collection because they are at the forefront of their field. The book also includes insightful essays, statements, and information about the field of tapestry, including artist and gallery contact information. This one-of-a-kind collection of works was curated by the author, Carol Russell, for an exhibition at Hunterdon Art Museum in Clinton, New Jersey, in 2015. Included are essays by the curator, as well as by Archie Brennan, Christine Laffer, and Dr. Lycia Trouton.

a real addition to a tapestry library with something to linger over on every page. - Sarah McLean Tapestry Weaver
magazine may 2015
About the Author
Carol K. Russell is a curator, tapestry artist, and teacher of tapestry weavings and design. Most recently, she was honored to be selected as Juror for the 14th International Triennale of Tapestry at the Central Museum of Textiles in d, Poland.