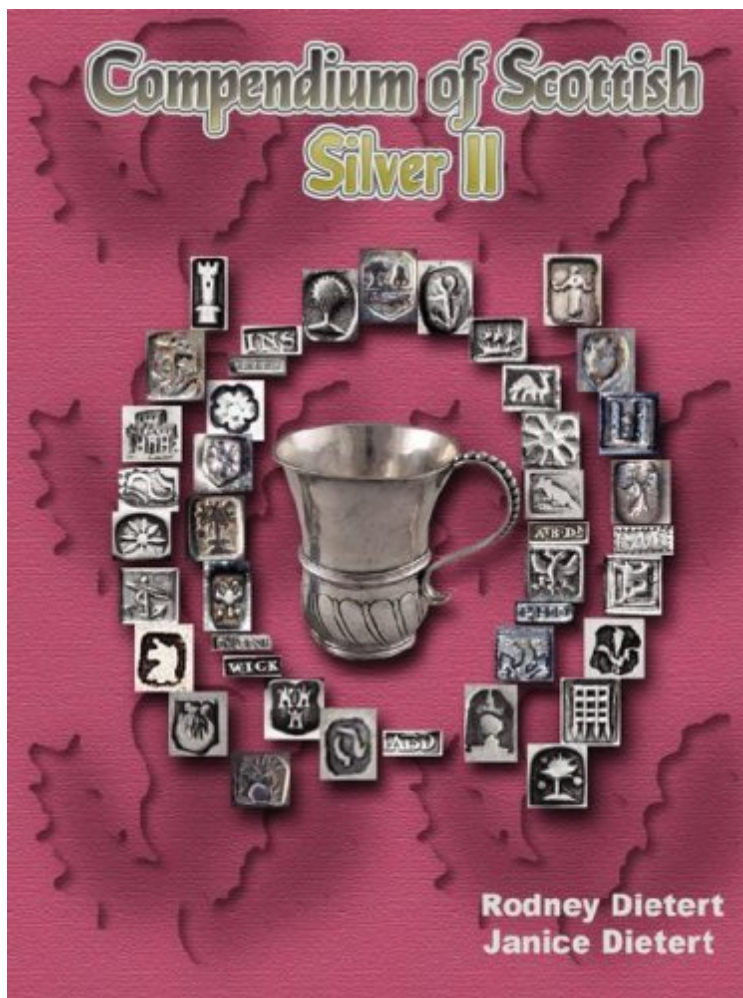




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[Mobile pdf] Compendium of Scottish Silver II

## Compendium of Scottish Silver II

**Janice Dietert, Rodney Dietert : Compendium of Scottish Silver II** before purchasing it in order to gage whether or not it would be worth my time, and all praised Compendium of Scottish Silver II:

0 of 0 people found the following review helpful. Scottish silver IIBy Eddy64I have bought this book expecting some illustrative material on Scottish silver and some Scottish hallmarks. I didn't find any except lists of what is kept safely in different places in Scotland even without simpliest picture of it. That was a huge dissapointment as I was expecting something more completely different. The book could be used only by the very narrow circle of silver art schollars.0

of 0 people found the following review helpful. Five StarsBy RobertoOk.1 of 1 people found the following review helpful. The collaborative effort of Rodney and Janice DietertBy Midwest Book ReviewThe collaborative effort of Rodney and Janice Dietert, "Compendium Of Scottish Silver II" is a 629-page compendium comprised of more than 6000 listings of Scottish gold and silver. Embellished with 54 plates illustrating Scottish silver, a timeline of First Appearances, and a glossary of decorative arts terms, "Compendium Of Scottish Silver II" is also an invaluable aid for

dealers and collectors in reading Scottish hallmarks and evaluating Scottish silver. Also available in an eBook format (\$17.99), "Compendium Of Scottish Silver II" is a thoroughly 'user friendly', core addition to personal, professional, and academic library Antiques/Collectibles reference collections. Also very highly recommended as a critically important reference title by Rodney and Janice Dietert is "The Edinburgh Goldsmiths I: Training, Marks, Output and Demographics".

Compendium of Scottish Silver II is the most comprehensive catalog of Scottish silver and gold published to date and is an essential reference for readers of art, antiques and history. More than 6,000 descriptions of pieces from the 14th-21st centuries are organized chronologically by category (e.g. bowls, mugs, flatware, teapots, etc.) with 54 photos introducing categories. A timeline aids readers in dating pieces and evaluating rarity, and a glossary defines decorative arts terms. Expanded from the original Compendium, a Cornell University Digital Library project, Compendium II has more than 1,000 new listings of provincial, 19th century and special collections silver. Additionally, there is a guide to interpreting Scottish hallmarks and evaluating Scottish silver designed to help the reader avoid common pitfalls.