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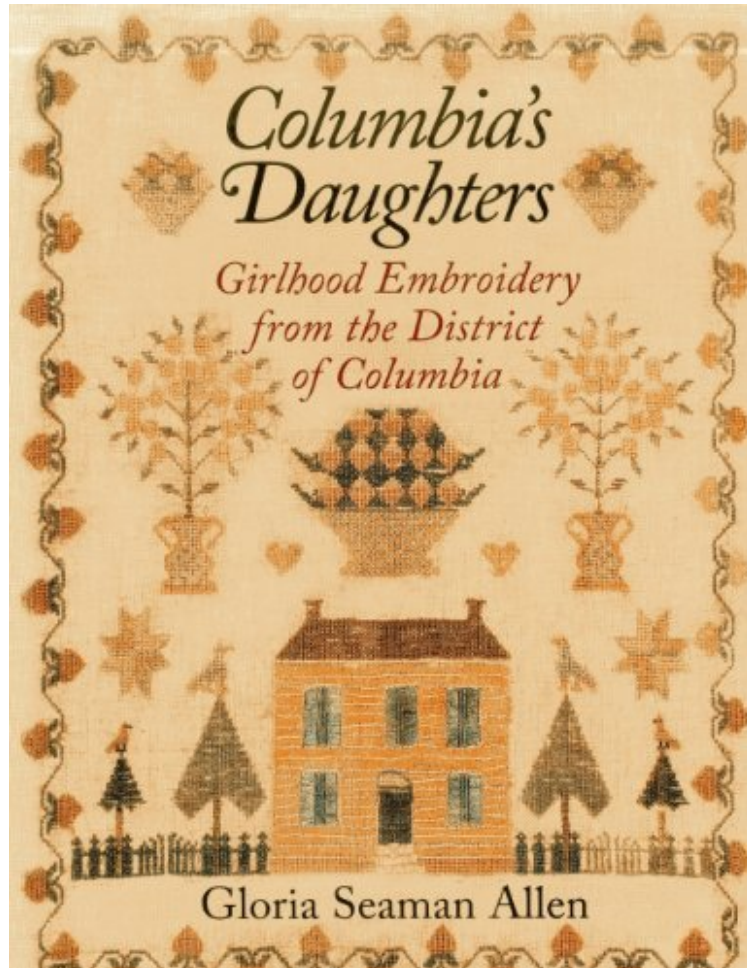
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(Pdf free) Columbia's Daughters: Girlhood Embroidery from the District of Columbia

## **Columbia's Daughters: Girlhood Embroidery from the District of Columbia**

**Gloria Seaman Allen : Columbia's Daughters: Girlhood Embroidery from the District of Columbia** before purchasing it in order to gage whether or not it would be worth my time, and all praised Columbia's Daughters: Girlhood Embroidery from the District of Columbia:

0 of 0 people found the following review helpful. Five StarsBy tiffany wallsgreat historical sampler book. full of pictures and written material. A must have0 of 0 people found the following review helpful. Columbias daughtersBy PollyAll about Alexandria Georgetown and dist. Of Columbia samplers. Very well researched and written. Also bought a copy for my cousin on Texas. To learn about outstanding early American samplers read this book1 of 1 people found the following review helpful. women's historyBy Linda Lee JacksThe sheer gorgeousness of this lively book on the history of schoolgirl samplers in the District of Columbia is quite enough to love. But, the thing that sets the book apart for me is the way the individual girls who did the embroidery come to life. So much of women's and girls' work has been so undervalued that the makers of women's domestic items, such as quilts and embroidery, are

mostly unknown. The wonderful thing about samplers is that there are often at least initials, dates and other clues that have inspired the author and her hard-working researchers to find out a great deal about these sampler makers, and when possible their descendants. This book celebrates the tradition of schoolgirl samplers by identifying the makers, the artists who designed them and the teachers and schools the girls attended.

Gloria Seaman Allen applies her formidable research and narrative skills to the fledgling District of Columbia, bringing to light heretofore unknown details and full-color images for nearly 130 samplers and pictorial embroideries stitched in the first years of the nation's capital. *Columbia's Daughters* examines the political, economic, and social dynamics of Alexandria, Georgetown and Washington City, the three urban centers that merged to create the District of Columbia as the nation entered the nineteenth century. Here are the lives and little-known schools of needlework teachers and students who witnessed the emergence of a new federal identity in a turbulent time and left embroidered records of what they saw.

About the Author About the author: Gloria Seaman Allen, a former curator and then director of the Daughters of the American Revolution Museum in Washington, D.C., has written and lectured extensively on eighteenth- and nineteenth-century textiles and textile workers from the Chesapeake region. In addition to exhibition catalogs and two books, *A Maryland Album: Quiltmaking Traditions, 1634-1934* and *A Maryland Sampling: Girlhood Embroidery, 1738-1860*, she has written more than thirty-five articles on textiles and decorative arts for such publications as *The Magazine Antiques*, *Sampler and Antique Needlework Quarterly*, *PieceWork*, *Winterthur Portfolio*, and the *Journal of Early Southern Decorative Arts*. She lives with her partner, two dogs, and two cats on the Eastern Shore of the Chesapeake Bay.