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(Download pdf) Collector's Guide to Yellow Ware: Book I, An Identification Value Guide

Collector's Guide to Yellow Ware: Book I, An Identification Value Guide

Lisa S. McAllister, John L. Michel : Collector's Guide to Yellow Ware: Book I, An Identification Value Guide
before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Guide to Yellow Ware: Book I, An Identification Value Guide:

0 of 0 people found the following review helpful. Five StarsBy Melanie SheldonGood0 of 0 people found the following review helpful. Five StarsBy Paul RossmannExcellant coverage pictures0 of 1 people found the following review helpful. an assetBy #50Great photos and very informative.

Ten years ago authors Lisa McAllister and John Michel brought collectors the definitive guide to collecting American yellow ware. Collector Books is proud to bring back that popular title with the same wonderfully detailed color photographs, now up to date with current information and values that have undergone dramatic changes since the first

printing of the book in 1992. The book contains extensive information on the manufacturing process of redware, stoneware, and yellow ware, and takes you step by step, starting with the clay then moving on to forming the piece, decorating, firing, and finally, attribution. Manufacturers are categorized into East, South, New England, Ohio, and West, and manufacturers' marks are listed and described. Around 300 color photographs showcase storage jars, mustard pots, pitchers, bowls, teapots, cups mugs, canister sets, plates, bottles, soap dishes, figurals, custard cups, and much more. Collectors have been waiting for the revival of this important guide - you're sure to 'wear' out *Collecting Yellow Ware*. 2003 values. AUTHORBIO: In 1992 Lisa McAllister co-authored her first volume of the *Collector's Guide to Yellow Ware* with John Michel. That book has been brought back into print with updated information and current market values. She has also produced two more volumes on her own in that series, as well as the *Collector's Guide to Feather Edge Ware*. REVIEW: This book is divided into three parts. Part I discusses how yellow ware was formed, decorated, and fired. Part II selectively discusses the potters and potteries that produced yellow ware. Part III is an identification guide, providing a representative sample of each form. A helpful bibliography is also provided.