

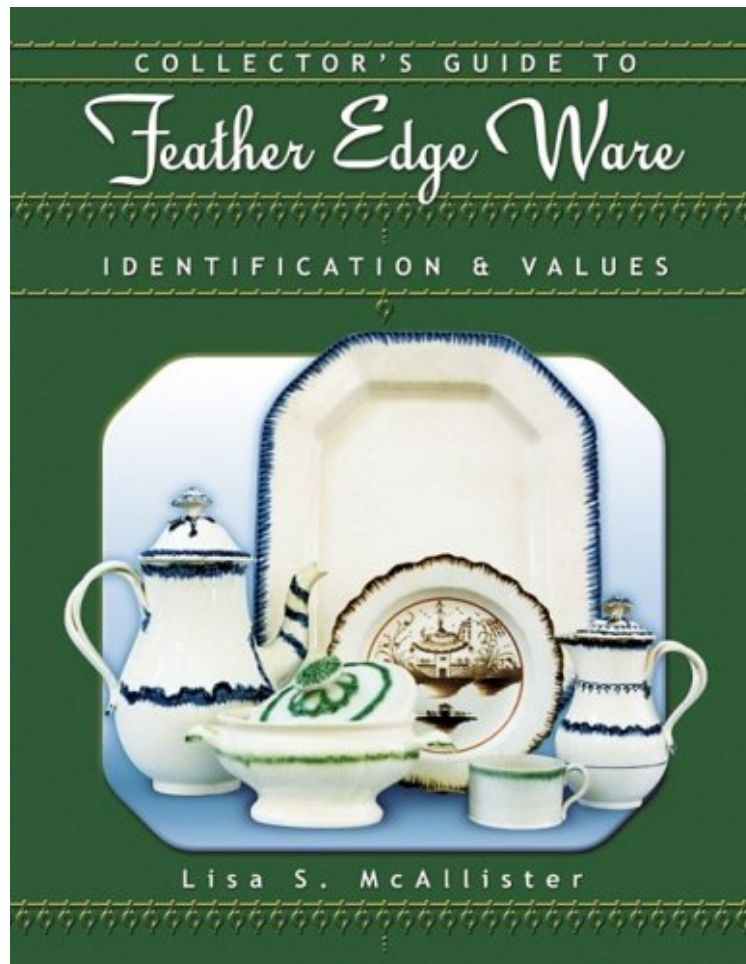
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Lisa S. McAllister

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[Free download] Collector's Guide to Feather Edge Ware: Identification Values

Collector's Guide to Feather Edge Ware: Identification Values

Lisa S. McAllister : Collector's Guide to Feather Edge Ware: Identification Values before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Guide to Feather Edge Ware: Identification Values:

2 of 2 people found the following review helpful. I am the author of this bookBy LisaHi. There was a lot of effort made to discredit my book. In fact, the book's contents were reviewed by professionals in the museum world and in the publishing world. In the 30 years that I have been an antiques dealer and author, I learned about what some people think you're supposed to do, that is, write a big hardcover coffee table book with not many photos. What is important to me is that a person reading this book learns something and sees as many examples as possible. The first thing I say to any buyer is, "Did you like the book?" It is secondary if I like it...it is for the reader to be able to understand the text and, photos, people want to see photos. I collected photos for 20 years, and information. I did interviews with many people. I also explain the title in the book. Apparently is okay to talk, and to write articles, but I stepped up the the plate and wrote a book about something I love and that was misunderstood. If you are not happy with my book...I offer

you a personal refund. But I am not the kind of person who goes around saying bad things about people that are not true. Thank you, Lisa0 of 0 people found the following review helpful. a+ Service...product as described. thank You!By Customer a+ Service...product as described. thank You!4 of 5 people found the following review helpful. DisappointmentBy A Customer This is a case of further entrenchment of misinformation combined with a shoddy job of making a book. While this book presents an abundance of images of shell-edged wares, they should not be called "feather edge" as that is an 18th-century rim pattern (and so explained within the book). But the images vary widely in quality with no attempt either in the photography stage or in color separation to balance the color, making the images unreliable as a visual reference. There is no evidence of peer review or of any attempt at editing the text.

Newcomers to the field of feather edge collecting will be delighted to see the vast array of items produced in this lovely design: tureens, master salts, pepper and mustard pots, ladles, cups and mugs, plates of all sizes, platters, open and covered dishes, drainers, sauce boats, and many more. 150 full color photographs included. A brief section on reproduction will be helpful for both experienced and beginning collectors. AUTHOR BIO: In 1992 Lisa McAllister co-authored her first volume of the Collector's Guide to Yellow Ware with John Michel. That book has been brought back into print with updated information and current market values. She has also produced two more volumes on her own in that series, as well as the Collector's Guide to Feather Edge Ware. REVIEW: This book is an identification and value guide intended to help you identify a piece of Red Wing Art Pottery and given an average price you can expect to pay for the item. A history of Red Wing begins the book, as well as information on marks and shape numbers. Detailed color photographs make this book a must-have for collectors.