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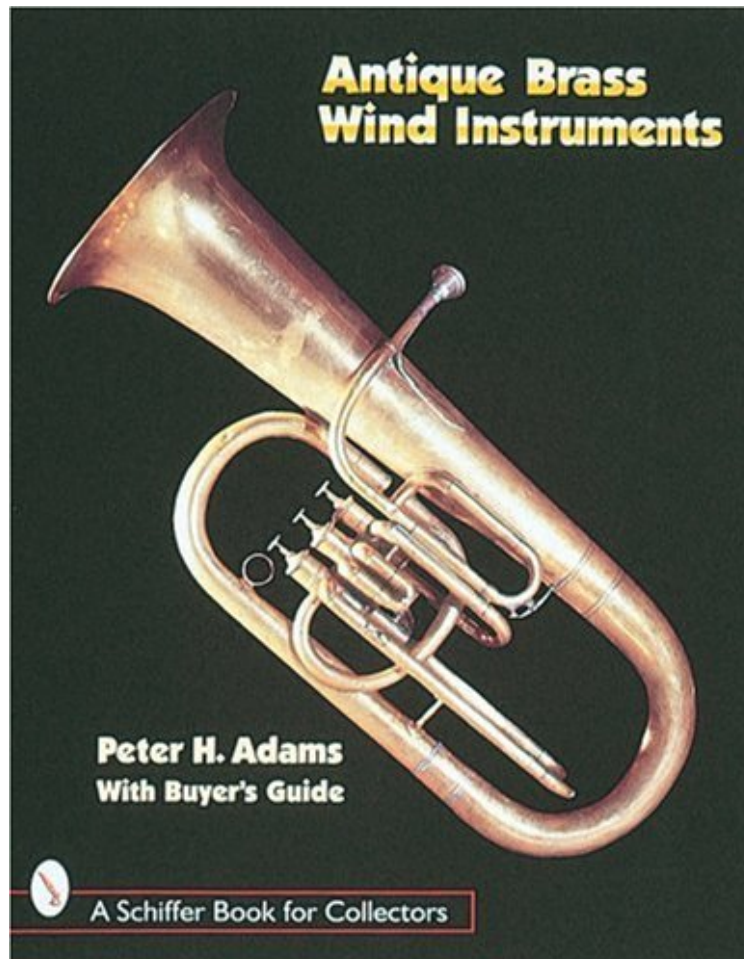


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[PDF] Antique Brass Wind Instruments: Identification and Value Guide (Schiffer Book for Collectors)

Antique Brass Wind Instruments: Identification and Value Guide (Schiffer Book for Collectors)

Emeritus Professor Formerly Professor of Medicine at University of Manchester and Head of University Department of Medicine at Manchester Royal Infirmary and Honorary Consultant Physician Peter H Adams :
Antique Brass Wind Instruments: Identification and Value Guide (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Antique Brass Wind Instruments: Identification and Value Guide (Schiffer Book for Collectors):

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antique brass instruments is like shooting at a moving target in the dark." All in all some limited information about a number of companies, and many interesting old illustrations of historic instruments, but not of much use in determining value of instruments other than the specific ones in the book.5 of 6 people found the following review helpful. Interesting book, limited value to collectorsBy Just another tuba playerThis book has lots of illustrations taken from old music catalogs and limited text. Most of the text that is there is quoted from other sources. Information on about 10 companies only and skips some of the largest including Conn, Buescher, York, and Boosey and nothing on some of the smaller old brands like Lehnert. The valuations given are for specific instruments, and the guidelines for generalized pricing are next to useless, with statements such as: "Valuing antique brass instruments is like shooting at a moving target in the dark." All in all some limited information about a number of companies, and many interesting old illustrations of historic instruments, but not of much use in determining value of instruments other than the specific ones in the book.0 of 0 people found the following review helpful. Published in unedited, unproofread conditionBy WoodyThe book is just as the previous reviewers say. Moreover, neither the text nor the illustrations were proofread/edited even perfunctorily, apparently. I've been proofing and editing my way through the text and trying to figure out on my own what relation, if any, exists between many of the illustrations and the catalog quotations running along the page margins. Finally, neither of the cover photographs is identified.

Collecting antique brass musical instruments involves a fascinating and wide range of subjects, including music history, art history, political history, industrial history, and changing aesthetics. Designed for musical instrument collectors and those who regularly encounter antique brass musical instruments made before 1920, this book features more than 100 original line drawings from musical instrument catalogs as well as interesting new information regarding these instruments. Readers with a background or interest in music and musical instruments will find this book a valuable resource for years to come and one that will enhance their knowledge and collection. Antique Brass Wind Instruments also includes a helpful value guide, a glossary of terms, a bibliography of scholarly reference books, and several appendices of particular interest to beginning collectors.

About the AuthorPeter H. Adams is a musician, composer, and specialist in musical instrument history who lives in San Mateo, California.