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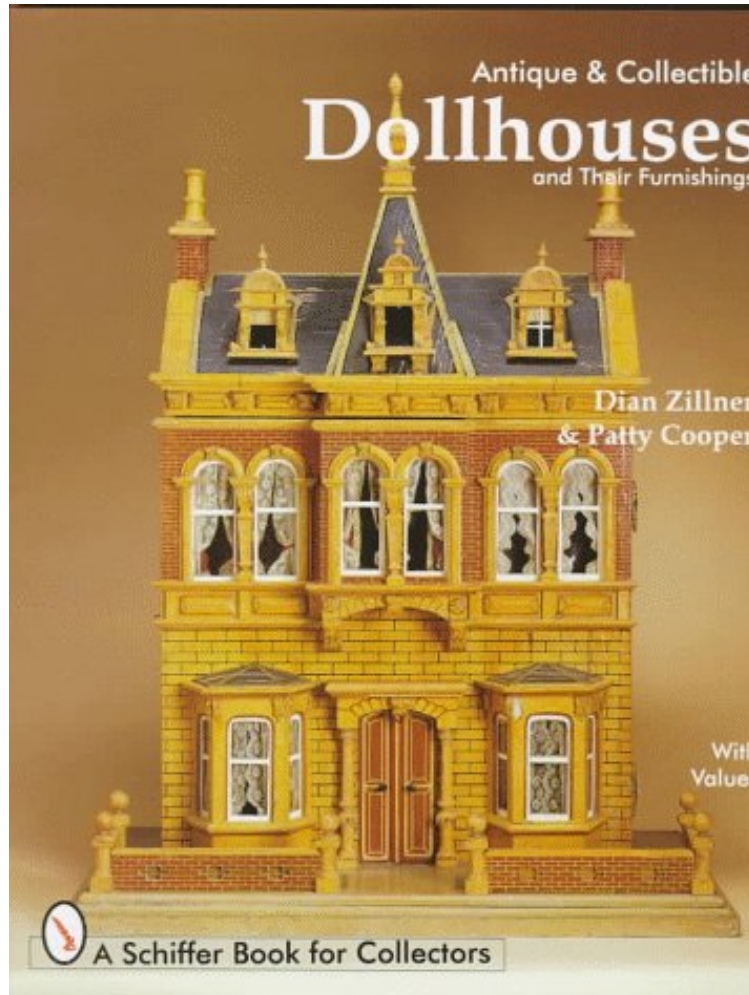
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Antique and Collectible Dollhouses and Their Furnishings (Schiffer Book for Collectors)

Dian Zillner : Antique and Collectible Dollhouses and Their Furnishings (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Antique and Collectible Dollhouses and Their Furnishings (Schiffer Book for Collectors):

1 of 1 people found the following review helpful. I can't recommend this book highly enough because it is very complete ...By Phyllis CaldwellThis book is a must have for the vintage dollhouse and vintage dollhouse furniture collector. It contains a vast array of examples of lithographed dollhouses, English dollhouses and furniture, German dollhouses and furniture, metal furniture, metal houses, plastic furniture, cardboard houses, and other wood dollhouses and furniture. A very complete reference for those interested in this field. The authors, Dian Zillner and Patty Cooper, are well known experts in the dollhouse world. I can't recommend this book highly enough because it is very complete

and authoritative. 0 of 0 people found the following review helpful. Five Stars By Customer Dian Zilner's book is a must for reference for serious doll house collectors. 0 of 0 people found the following review helpful. An excellent resource for the dollhouse collector By M. Creamer Reference books by Dian Zillner are a must for a collector's library. Always well written, with lots of photos. An excellent resource for the dollhouse collector.

Antique and Collectible Dollhouses and Their Furnishings features pictures and information on over 200 dollhouses from Europe and America dating from the mid-1800s through the 1970s. This extensive book depicts 2,000 different examples of furniture, dolls, and accessories. With over 800 color photographs provided through the help of more than 50 individual collectors, this book is a must for anyone interested in dollhouses and furniture. Company products illustrated include Bliss, Silber Fleming, Amersham, Tudor Toy, Christian Hacker, Gottschalk, Lines/Tri-ang, Bartons, Reliable, Lynnfield, and many more. For the first time, furniture from the Wisconsin Toy Company, Kage Company, and Menasha Woodenware Corporation is pictured and identified. Included as well are a price guide and list of sources for obtaining dollhouses and furniture.

From *Library Journal* Dollhouse fanciers will be delighted with this book and its hundreds of color illustrations of factory-made dollhouses dating from the mid-19th century through the 1970s. Drawn from private and museum collections, these examples all hail from the three major dollhouse manufacturing centers during that period—America, Great Britain, and Germany. Values given are based upon the author's estimates, and tips are provided on what might add to or detract from the overall value of each dollhouse. Additionally, there is documentation on metal, plastic, wood, and cardboard furniture, accessories, and dollhouse-sized dolls, as well as brief histories of the manufacturers.

A final section lists dealers, relevant periodicals, and museums in the United States specializing in dollhouses. A sequel to the authors' *American Dollhouses and Furniture of the 20th Century* (Schiffer, 1995), this book is essential for all collectibles/decorative arts collections. Margaret Gross, Chicago P.L. Copyright 1998 Reed Business Information, Inc. About the Author Dian Zillner is a retired high school librarian from Colorado. This marks her sixth book for Schiffer Publishing. Patty Cooper has been collecting dollhouses and furniture since receiving her first set of Plasco at age three.