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*Anni Albers*

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## **Anni Albers : On Weaving**

**Anni Albers : Anni Albers : On Weaving** before purchasing it in order to gage whether or not it would be worth my time, and all praised Anni Albers : On Weaving:

5 of 5 people found the following review helpful. Anni Albers: On WeavingBy ScottThoughtful weavers, as well as anyone else who thinks seriously about craft, will treasure this book for what it is: a collection of assorted essays on a variety of topics related to textile production, as written by one of the greatest textile artists of the 20th century. In her introduction to "On Weaving," Anni Albers clearly states that she did not intend this book to be a "how-to" introduction to weaving or textile design. Many such books exist already, of varying levels of usefulness. But there's only one "On Weaving," and we should all be grateful that our stars aligned long enough for Anni Albers to put her thoughts onto paper.0 of 0 people found the following review helpful. Four StarsBy M. MurrayInteresting and lovely book0 of 1 people found the following review helpful. Two StarsBy susan culbertsonwanted more info on inlaid tapestry work

Topics include Hand weaving, the loom, fundamental constructions, draft notation, modified and composite weaves, early techniques of thread interlacing, interrelation of fiber and construction, tactile sensibility, tapestry, designing as visual organization.