

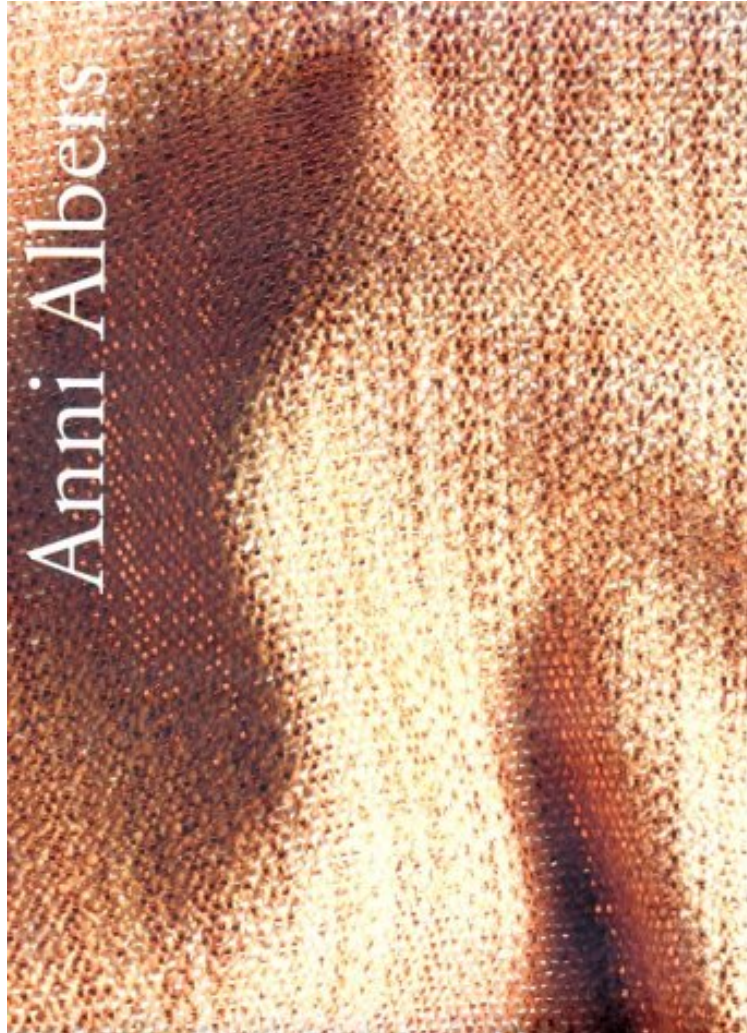
#2455538 in Books 1999-10Original language:EnglishPDF # 1 15.75 x 12.75 x 1.00l, #File Name:

0810969238183 pages | File size: 69.Mb

Download PDF

Read Online

*Nicholas Fox Weber, Pandora Tabatabai Asbaghi*  
\*Download PDF / ePub / DOC / audiobook / ebooks



(Read download) Anni Albers (Guggenheim Museum Publications)

## **Anni Albers (Guggenheim Museum Publications)**

**Nicholas Fox Weber, Pandora Tabatabai Asbaghi : Anni Albers (Guggenheim Museum Publications)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Anni Albers (Guggenheim Museum Publications):

2 of 2 people found the following review helpful. It is completely insulting that has this listed under ...By CustomerIt is completely insulting that has this listed under "home" and "hobbies." Albers was an important 20th century artist that attended one of the most significant art schools in the Western history of art pedagogy, yet because she is a woman, her monograph gets listed under "home." Ridiculous. This is a Guggenheim publication. Shouldn't that give you a hint that it is an art book and not a "home" or "hobbies" book?8 of 9 people found the following review helpful. finest most poetic book about weavingBy A Customeranni albers' breath taking, evolved, inteligent and futurestic work is well represented in this book. visually , this book is stunning. the little glimpses into her family photos make it

warm and more familiar also, adding another dimension to the presentation. excellent! must have by anyone who appreciates aesthetics.

Among the foremost textile designers of the 20th century, Anni Albers was a central figure of the Weaving Workshop at the Bauhaus in prewar Germany. Accompanying a centennial retrospective of her work, this volume contains full-color reproductions of Albers's most important weavings, drapery materials and wall coverings, as well as scores of her highly influential commercial textile designs. Anni Albers had an enormous effect on the design of yard materials worldwide. A comprehensive illustrated chronology details her fascinating life and career in Germany and in the United States, where she moved in the 1930s with her husband, the famed painter and instructor Josef Albers.

From *Library Journal* Anni Albers is undoubtedly the most widely known textile artist of the 20th century. Her Bauhaus-inspired aesthetic, like that of her husband, painter Josef Albers, has been tremendously influential in both art and design. This publication accompanies a centennial exhibition of Albers's weaving and printmaking showing at the Jewish Museum in New York after stops in Venice and Paris. The text and plates provide a solid overview of Albers's life, work, and beliefs. Weber, director of the Josef and Anni Albers Foundation and friend of both Albers and her husband at the end of their lives, contributes an affectionate memoir. A cogent summary of Albers's artwork and its impact by art historian Virginia Gardner Troy is accessible to general readers, but a technical section by Jean-Paul Leclercq uses specialized language that will not be understood by those without a technical knowledge of weaving. Still, this is an improvement over Weber's catalog to a Smithsonian show 15 years ago (*The Woven and Graphic Art of Anni Albers*, *LJ* 9/15/85) and is recommended for most art and design collections. -Kathryn Wekselman, *Cincinnati*

Copyright 2000 Reed Business Information, Inc. "Her tactile masterpieces and experiments with printmaking are beautifully presented..." -- *New York Times Book Review* Among the foremost textile designers of the 20th century, Anni Albers (1899-1994) was a central figure of the Weaving Workshop at the Bauhaus in prewar Germany. Accompanying a centennial retrospective of her work, this volume contains full-color reproductions of Albers' most important weavings, drapery materials, and wall coverings as well as scores of her highly influential commercial textile designs. Anni Albers had an enormous effect on the design of yard materials worldwide. A comprehensive illustrated chronology details Albers' fascinating life and career in Germany and in the United States, where she moved in the 1930s with her husband, the famed painter and instructor Josef Albers. 242 illustrations, 158 in full color, 9 x 12" Nicholas Fox Weber is director of the Josef and Anni Albers Foundation in Bethel, Connecticut. He is the author of a number of books on contemporary artists, including *Abrams' Cleve Gray* and *The Art of Babar*. Pandora Tabatabai Asbaghi is an independent