

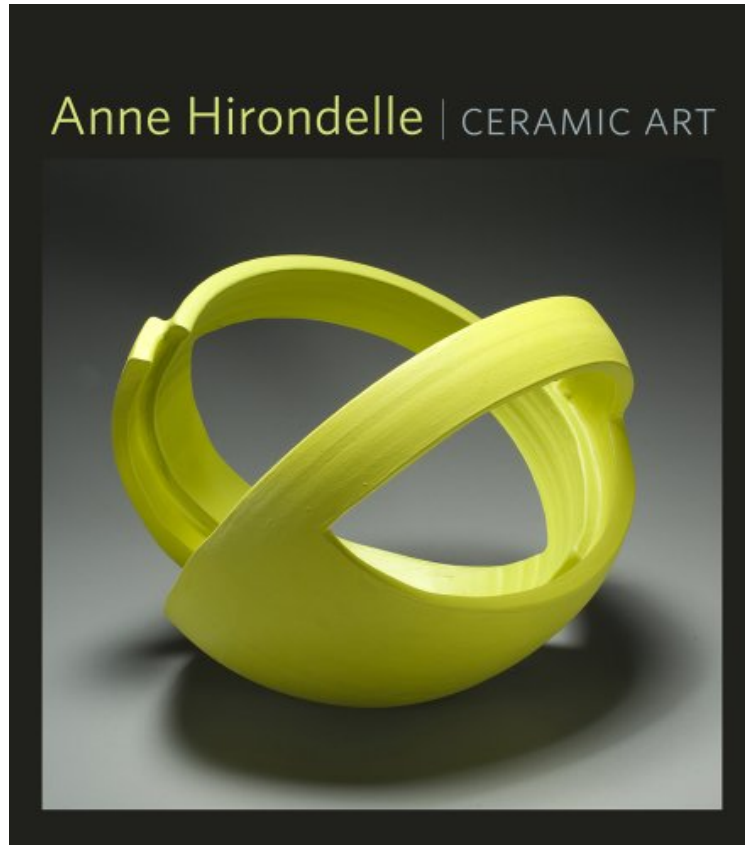
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Jo Lauria, Jake Seniuk

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[E-BOOK] Anne Hironnelle: Ceramic Art (Thomas T. Wilson Series)

Anne Hironnelle: Ceramic Art (Thomas T. Wilson Series)

Jo Lauria, Jake Seniuk : Anne Hironnelle: Ceramic Art (Thomas T. Wilson Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Anne Hironnelle: Ceramic Art (Thomas T. Wilson Series):

For three decades, nationally renowned ceramist Anne Hironnelle has pushed the boundaries of traditional pottery, producing beautiful works that appear warmly alive and visually engaging. From her early majestic urns to her architectural impulse for sedate forms to her bright ropes of clay coiling to the sky, she keeps exploring new possibilities without rejecting the traditions of her chosen material. Hironnelle's Port Townsend, Washington, studio is the nexus of her creative and imaginative life. The works she has produced in that space have been exhibited in numerous one-person shows throughout the United States. Among the many museums whose collections include her work are the Crocker Art Museum; Fine Arts Museums of San Francisco; Museum of Arts and Design, New York; Tacoma Art Museum; and the White House Collection housed at the William J. Clinton Library in Little Rock, Arkansas.

". . . beautifully designed and illustrated . . ."Mary Ann Gwinn, Seattle Times, April 2012"The overall arc of her work touches both the past and the future."Mike Dillon, City Living, February 2012"Anne Hironnelle's feet are firmly planted in clay."American CraftAbout the AuthorJo Lauria is a curator and design historian. Her most recent publications are Craft in America: Celebrating Two Centuries of Artists and Objects and California Design: The Legacy of West Coast Craft and Style. She lives in the Los Angeles area. Jake Seniuk is an artist and executive director of the Port Angeles Fine Arts Center and Webster Woods Art Park.