

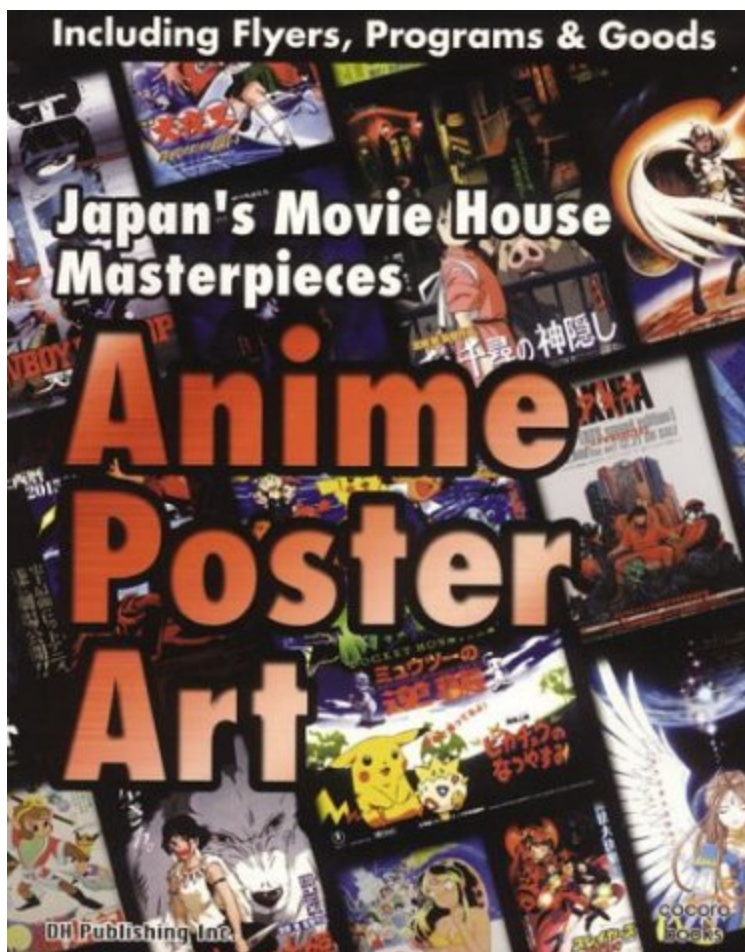
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Anime Poster Art: Japan's Movie House Masterpieces

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Geecee Little more than 100 pages, really good book, excellent for someone learning the ropes along with a nice collection of the best posters with a summary included

The posters, programs and flyers that launched a revolution in animated film! Anime, now 50 years old, is as much a part of Japanese culture as sushi and Sony. And though many of the best works remain hidden from fans unable to visit Japan, some of these desirable images are here in this book! With 9 chapters, 160+ full-color images, 4 full-page essays and rich bonus material, this is more than just another film poster book. Here's a sample of the contents: * original Japanese posters, programs and flyers of Akira, Dragon Ball Z, Lupin III, Urusei Yatsura, Space Battleship Yamato, Mobile Suit Gundam and the Academy Award-winning Studio Ghibli * rare titles: Tomorrow's Joe, Jin-Roh, Golgo 13, Project A-ko and Hoshi of the Giants * each with storylines and background gossip * each with original Japanese copy and English translations * poster titles in English, Japanese, and Romaji * the story behind the colorful, crazed art * tantalizing facts and little-known information * detailed, witty introduction * page-length essays covering anime spin-offs(cels, toys, doujinshi) anime's roots; anime greats; the Japanese movie market

A visual feast of Japanese poster art! -- Julie Davis, Editor in Chief of ANIMERICAI can't imagine why any anime fan would want to be without it. -- Robert Bricken, Managing Editor of Anime Insider
About the Author
Based in Tokyo, cocoro books specializes in visually stunning books about Japan's vibrant pop and anime subcultures.