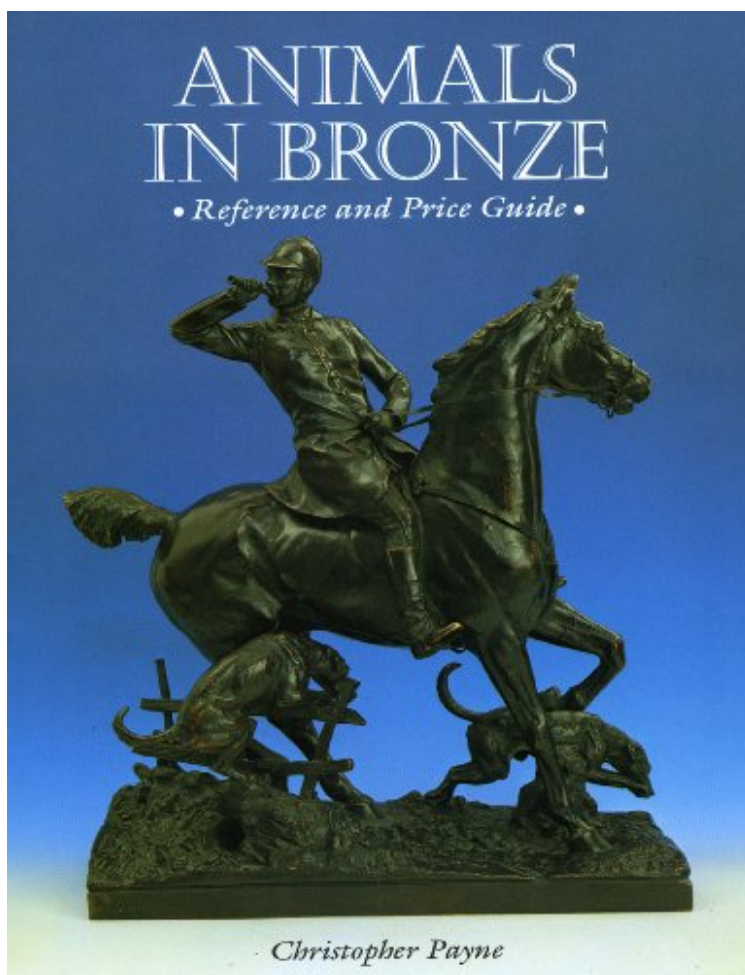


#2664748 in Books Antique Collectors Club Dist 1986-03-01Original language:EnglishPDF # 1 11.10 x 1.40 x 8.74l, 4.45 #File Name: 0907462456424 pages | File size: 24.Mb



Christopher Payne
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(Mobile pdf) Animals in Bronze

Animals in Bronze

Christopher Payne : Animals in Bronze before purchasing it in order to gage whether or not it would be worth my time, and all praised Animals in Bronze:

1 of 1 people found the following review helpful. ANIMALS IN BRONZEBy JOSE DE PAULA MACHADO
THE BOOK IS QUITE COMPLETES AS TO ITS SUBJECT, BUT HAS A PROBLEM:AS IT SAYS THAT THE VALUATION PRICES ARE GOING TO BE RENEWED EVERY YEAR, AND AS THE EDITION WAS FROM 1993 (THIRD ED.), I WROTE TO ANTIQUE COLLECTORS CLUB ON UK TO BE ENROLLED ON THE PRICE LIST USERS, AND THEY SAID THE SERVICE OF ACTUALIZING THE PRICES IS NOT ANYMORE DONE SINCE THE LAST EDITION DATES FROM 1993 !THIS IS THE ONLY AGAINST COMENT I COULD SAY.REGARDING ITS CONTAINS THE BOOK IS FULL OF PHOTOGRAPHS (BW) AND DATA ON THE ARTISTS AND FOUNDERS ! VERY GOOD TOOL FOR COLLECTORS.0 of 0 people found the following review helpful. Four StarsBy Client d'It's ok

From bird , cat and horse to ape and camel, *Animals in Bronze* examines and illustrates the work of hundreds of sculptors and founders who have worked in this highly popular and much-collected field. The definitive animal bronzes, renowned for their vigour and authenticity, are those of Antoine-Louis Barye, and there is full coverage of his work here, along with that of others of his school. However, the scope of the book extends well beyond the confines of *Les Animaliers* to include the output of artists such as Troubetzkoy, Bugatti, Pompon, Haseltine, John Willis Good and Sir Joseph Edgar Boehm. Space is also devoted to several of today's practitioners. The main body of the book is arranged by subject matter, enabling the reader to observe trends in the portrayals of different animals from the 1830s onwards. In addition, the biographical index of artists gives page references to illustrated pieces, so that the work of particular sculptors can also be followed across different subject areas. Other