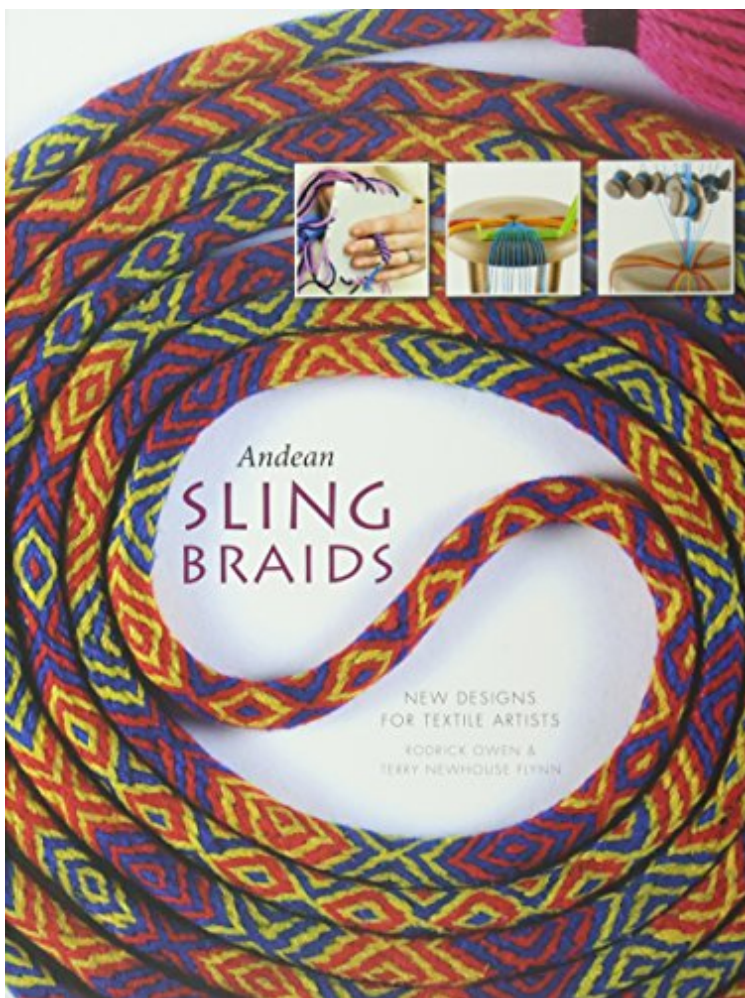


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Andean Sling Braids: New Designs for Textile Artists

Rodrick Owen, Terry Newhouse Flynn : Andean Sling Braids: New Designs for Textile Artists before purchasing it in order to gage whether or not it would be worth my time, and all praised Andean Sling Braids: New Designs for Textile Artists:

0 of 0 people found the following review helpful. Comprehensive, practical, and beautiful bookBy S. San MartinUnique, comprehensive, beautifully-illustrated reference for planning kumihimo braids with cores in the Andean style. Detailed teaching of beautiful, professional finishes on sling braids, a seemingly small topic that can make or break the loveliness and utility of the finished product. Designs can be completed with 70g tama on marudai with core-braiding stand or on the included square card (mounted on the back cover of the book), and many dozens of designs can be completed without the marudai/core stand. But hey, why not be part of the core stand trend? Plans included for building a core stand which is a simple-yet-elegant solution to the physical challenge of supporting the

core for a braid. The use of a core in a kumihimo braid greatly expands the design possibilities for a braider and gives a unique "hand" to the braid that can be desirable for certain applications and even unachievable without the use of a core. A highly inspirational yet practical, can-do reference with a not-overwhelming presentation of Andean folk braiding traditions. The book's designs are stunning, and clearly present how to create these braid designs. Not just a coffee table book but one to crack open and use!

0 of 0 people found the following review helpful. A guide to esoteric braiding
By G. Garriss
An excellent guide book for the esoteric art of Andean sling strap braiding. If you like kumihimo, you'll love this book!
0 of 0 people found the following review helpful. Great gift.
By JJG
This book was a gift for a friend who does a lot of kumihimo braiding. She said that it is wonderful.

Learn to make the decorative braids used in the sling-making traditions of Peru and Bolivia; this detailed guide, including 400 step-by-step photos, teaches the technique and over 100 designs for weavers, craftspeople, jewelry designers, basket weavers, and others interested in using braids for embellishment. In-depth detailed instructions are given, along with clear diagrams; recommended braiding yarns for slings and kumihimo; detailed set-up, making, and finishing instructions; and many fascinating contemporary applications. This book introduces a new piece of equipment, the core frame, and gives instructions for making it from wood and dowels. When the core frame is used with a braiding stand and bobbins, a wide variety of core-carrying braids become accessible to kumihimo braiders. Most of the braids, from 4 to 40 strands, can be made on a braiding card and 50 patterns can be made on the stand without a frame.

About the Author
Rodrick Owen is an internationally respected braiding instructor who popularized kumihimo through his teaching and books. Textile artist and art educator Terry Newhouse Flynn focuses on woven, braided, and knitted textiles. She enjoys teaching students a variety of braiding skills.