

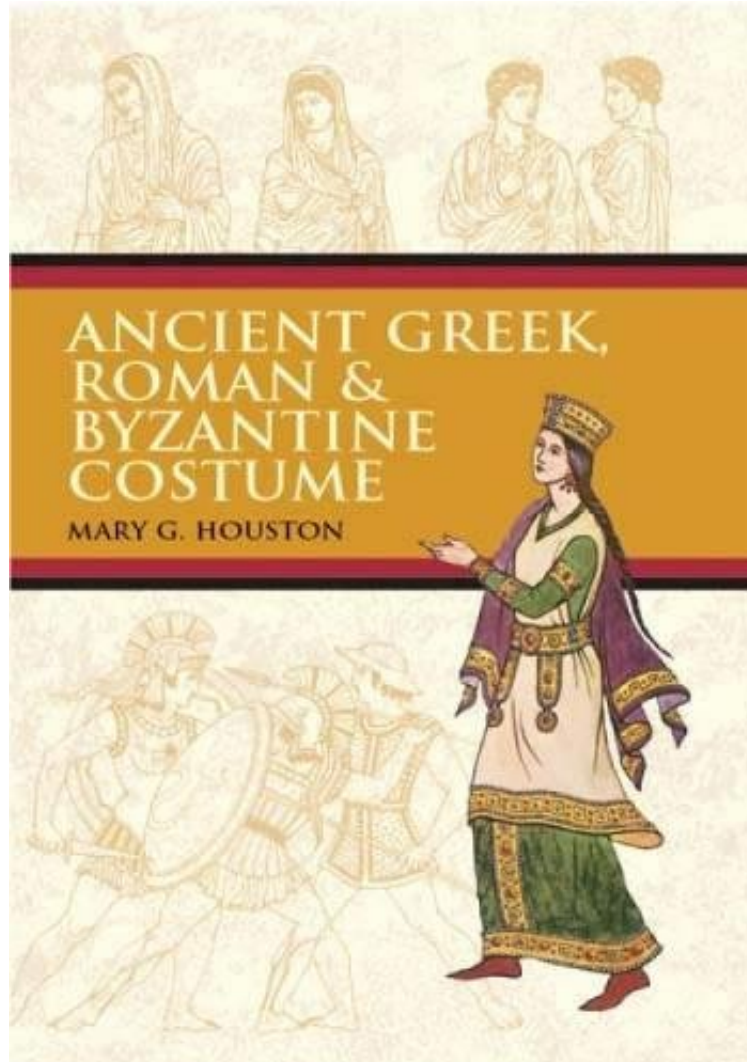
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Mary G. Houston

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This scrupulously researched and abundantly illustrated book includes 315 drawings based on renderings by artists of the period to achieve utmost accuracy and authenticity. Included are elaborate examples of Aegean costume, Doric and Ionic styles of dress for women, Greek and Roman armor, graceful and intricately arranged Roman togas, the tunica roomy, wide-sleeved apparel; and the pallium, a cloak-like garment. Ornate vestments of the Eastern Orthodox Church and Byzantine costumes are carefully described and portrayed, as are styles of hairdressing, jewelry, and other decorative elements. An excellent reference for the history classroom, the volume also includes instructions and flat patterns showing the cut of sample garments, making it easy for costume designers to reproduce period apparel. This book will be valuable as well to costume historians and art students interested in the development of representative art.