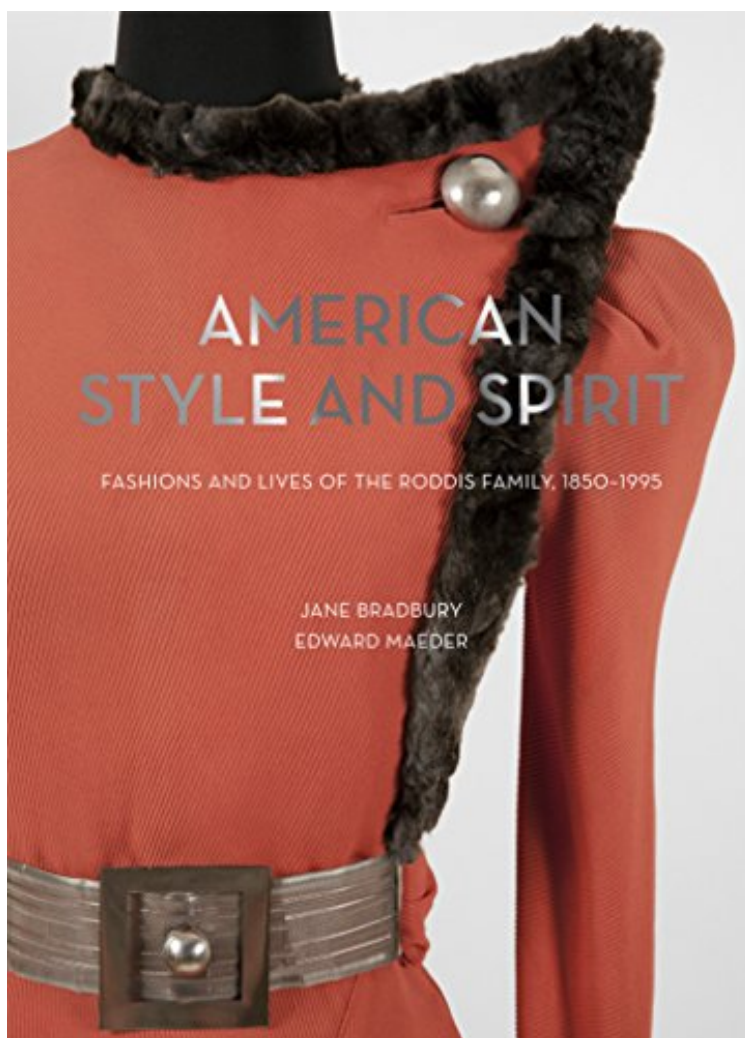




*Jane Bradbury, Edward Maeder*  
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## **American Style and Spirit: The Fashions and Lives of the Roddis Family, 1850-1995**

**Jane Bradbury, Edward Maeder : American Style and Spirit: The Fashions and Lives of the Roddis Family, 1850-1995** before purchasing it in order to gage whether or not it would be worth my time, and all praised American Style and Spirit: The Fashions and Lives of the Roddis Family, 1850-1995:

6 of 6 people found the following review helpful. Beautiful book!By JCDDEThis book is beautifully written and the photographic artistry of this amazing collection is really wonderful! The really special thing about this book is the tie in between the fashion and the history of the times, not just as a historical study, but through the stories of a real American family. If you're a fashion buff, you will relate to the women in this family and the stories surrounding how they chose to dress and find a way to dress well even in tough times. If you're a history buff, you'll enjoy the deeper

and more personal experience of how clothing represents the times. If you're both, then you really must have this book in your library! 0 of 0 people found the following review helpful. Beyond amazing. By Stuart A. England Purchased this for myself and a second copy for a friend. We regularly dress in vintage clothes to show vintage cars, vintage homes and sometimes to showcase a vintage style party. That explains our interest but the book is so much more. The story of each item, and even about the finding and curating is spectacular. This book is a real treasure. 0 of 0 people found the following review helpful. A Book With a Lot of Style! By B. B. It was a fascinating book not only about the clothing, but of the Roddis family and the history of Marshfield as well. Having grown up near there, I really appreciated learning more about the early days of the city. The pictures of the clothing are spectacular! It is very well written as well as illustrated. I remember knowing Edward Maeder (one of the authors) when we were children, so that made it especially interesting.

Brought to life for the first time outside the attic in which they were stored for generations, here are more than 300 garments and accessories, beautifully preserved and complemented by archival objects, family photographs, and letters, as well as evocative descriptions of whom the garments belonged to, when they were made or bought, and even where they were worn all by members of the Roddis family of Marshfield, Wisconsin. Author Jane Bradbury describes the joy of discovering the clothes when her aunt, Augusta Denton Roddis, showed her the astonishing collection. A remarkable resource, the book presents the garments and their designers in the context of the various eras in which they were created, from the turn of the 20th century through the 1920s and the Depression to the mid-1990s. Beautifully designed, this is a must-have for every fashion enthusiast.

There is nothing more powerful and potent than clothing and this book celebrates the extraordinary nature of ordinary lives, and the power of clothing to bring history to life.