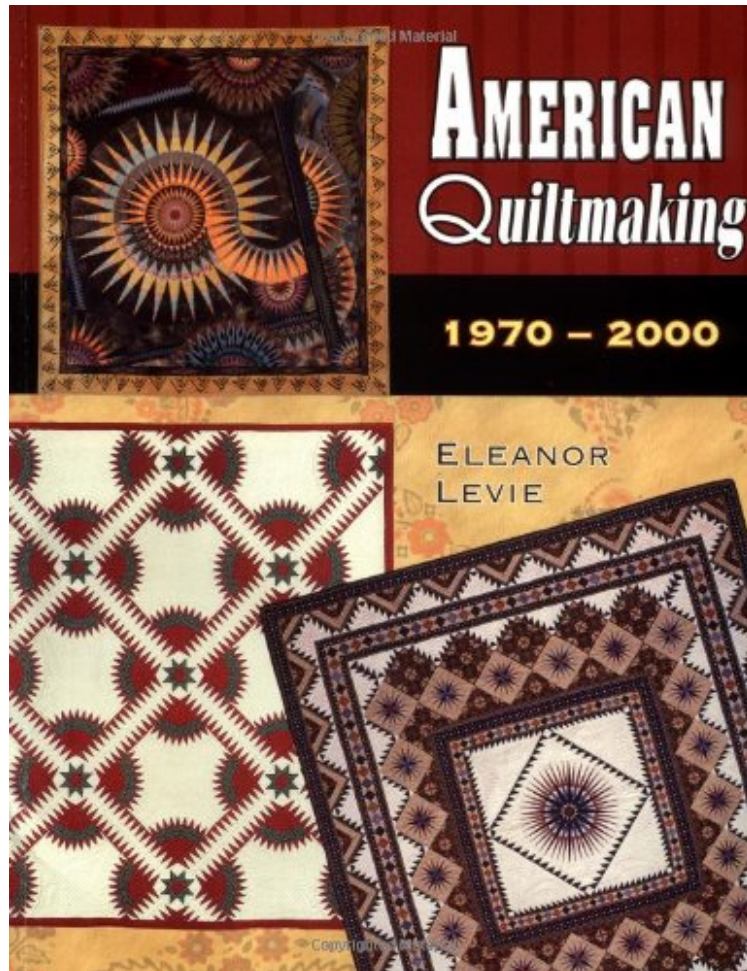


Eleanor Levie

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[Mobile pdf] American Quiltmaking: 1970-2000

American Quiltmaking: 1970-2000

Eleanor Levie : American Quiltmaking: 1970-2000 before purchasing it in order to gage whether or not it would be worth my time, and all praised American Quiltmaking: 1970-2000:

1 of 1 people found the following review helpful. Excellent read about the late 20thc. quilt revivalBy MaureenGavI read this book from cover to cover as soon as it arrived. It is a highly readable story about the developments in quilting after the revival in the 1970's. I'm so glad someone captured all these developments in an easy to read book. Loved it!4 of 5 people found the following review helpful. A new classic for quilt history readersBy Kimberly WulfertAs I read this book, I tried to imagine myself as a quilt historian and quilter in the year 2050. What came to mind was the wish that someone in the 1850s would have done the same thing for us. It was so much fun to read a history book about quilts that was describing an era I lived through. Eleanor Levie reveals wonderful tidbits and secrets through quotes, facts and interviews with quilters we all know and appreciate, who are pioneers in the revolution that began in the second half of the 20th century.I thoroughly enjoyed reading this book. I learned a lot and laughed many times. From start to finish, I related. I highly recommend you read this book and keep it on your shelf for reference. It will likely be

a college textbook soon, as there is no other book like it. My sense is that it will be reprinted for decades to come.³ of 3 people found the following review helpful. Modern quilt revival history By Charlotte Patera Today's new quilters have no idea of the primitive beginnings and early struggles of the modern quilt revival that began in the '70's. They will enjoy reading this book about the development of new products, fabrics, ideas and activities connected to quilting, which many take for granted. We "old timers" will recall these early days of a "new/old" movement in which many women and men, not knowing they had so much creativity within, surprised themselves with a new interest that forced it to the surface. Quilting is a rewarding activity that does not seem to wane and will probably develop more amazing surprises in the future.

This fascinating odyssey through three vital decades in quiltmaking history is lavishly laced with quilt photos and quotes from well-known professionals. The author's journey highlights many of the people, events, and quilts that have brought, and continue to bring, so much pleasure and comfort to quilters' lives. The chapters in this beautiful volume cover the quilting community, the 'fabric explosion,' and the development of piecing, applique, and quilting, rounded out by story quilts, art quilts, and comments on the future of quiltmaking in America. Eleanor Levie, a seasoned quilt book editor, interviewed dozens of quilt teachers, lecturers, judges, authors, and other VIPs to compile this exciting mix of facts, stories, and quilts. It will entertain, enlighten, and inspire quilters for many decades to come. To ensure the accuracy of the information presented, the manuscript was reviewed by a board of professionals, including quilt historian Merikay Waldvogel, who also provided the foreword; quiltmaker, teacher, and historian Gerald Roy; and AQS executive show director, judge, and author Bonnie K. Browning. AUTHOR BIO: Since her early childhood in Baltimore, Maryland, Eleanor Levie has enjoyed many diverse forms of sewing, weaving, and stitchery. In the 1970s, after five years as a secondary English teacher in urban public schools, she combined her hobbies and her instructional career to become a needlework and craft editor. Her first job at the Woman's Day special interest magazines was followed by senior positions at McCall's Needlework Crafts, Woman's World, and Country Accents. REVIEW: Today's new quilters have no idea of the primitive beginnings and early struggles of the modern quilt revival that began in the '70s. They will enjoy reading this book about the development of new products, fabrics, ideas and activities connected to quilting, which many take for granted. We 'old timers' will recall these early days of a 'new/old' movement in which many women and men, not knowing they had so much creativity within, surprised themselves with a new interest....

Eleanor Levie reveals wonderful tidbits and secrets through quotes, facts and interviews with quilters we all know and appreciate, who are pioneers in the revolution that began in the second half of the 20th century. For instance, Penny McMorris talks about the first time with her TV show audience when she was trying to teach them to use the Electric Quilt software program her husband invented. She had no idea how it worked. From under the desk, out of view of the cameras, sat her husband and together they were able to make it look like she did. The story is delightful. It is anecdotes like these that make this book really special and intimate for the reader. Eleanor taps into designer fabrics and trends as they appeared on the market -- reproduction fabrics, plaids, African prints, hand dyes -- telling us who, when, what, and sometimes the why. This is a fun chapter down memory lane, or was it a walk through my stash? She takes a similar stroll through quilt styles, devoting a chapter each to patchwork, applique, and quilting. Not too long ago, my List Serve quilt friends were trying to recall who started or invented the rotary cutter in quiltmaking. This book gives every detail. After reading about it, I don't think I have ever heard the whole story. Here is a hint: it was invented to cut many layers of fabric for kimonos in Japan, and Marti Mitchell wasn't just making templates! Now how about the first wide ruler? I found the book to be full of truly interesting and sometimes astounding information right from the start. Although Eleanor tells the reader in the Introduction that this book can be read in any order they prefer, I chose to start with Chapter One, what I would describe as the social history of the last 25 years of expansion.

On the first page, we learn that Irene Preston Miller and her willing, albeit bewildered friends, made an applique pictorial quilt that raised \$23,100 through an auction to raise funds to clean the Hudson River. That is a great deal of money for a group quilt to bring in, even in today's quilt market, and this happened in 1972. This quilt is now in the collection of the American Folk Art Museum in NYC. I thoroughly enjoyed reading this book. I learned a lot and laughed many times. From start to finish, I related. I highly recommend you read this book and keep it on your shelf for reference. It will likely be a college textbook soon, as there is no other book like it. My sense is that it will be reprinted for decades to come.-- --Kimberly Wulfert, PhD Eleanor: Your book was waiting for me when I returned from a trip and I've now read, and thoroughly enjoyed the trip thru memory land. You did a masterful job of encapsulating a complicated subject. I'm honored to be included in the diverse cast of characters. Thanks for the book and the return of the slides. --Dixie Haywood --Dixie Haywood About the Author Since her early childhood in Baltimore, Maryland, Eleanor Levie has enjoyed many diverse forms of sewing, weaving, and stitchery. In the 1970s, after five years as a secondary English teacher in urban public schools, she combined her hobbies and instructional career to become a needlework and craft editor. Her first job for Woman's Day special interest magazines was followed by senior positions at McCall's Needlework Crafts, Woman's World, and Country Accents. Early in the

1980s, Eleanor made her first quilt for the bed of the first home she and her husband shared. She quickly confesses it was the first, and possibly the last, full-sized quilt she will ever make, though she works on small quilt projects whenever she gets the chance. Eleanor authored *Great Little Quilts, Creations in Miniature*, coauthored *Country Living's Country Quilts*, and produced eight volumes of the *Rodale's Successful Quilting Library* series. In addition, she has edited dozens of quilt books and needlework magazines, writing copy and directions, and styling the photography. Since 2002, she has shared her passion for quilts, both yesteryear's classics and today's innovative masterpieces, as a lecturer for guilds and study groups. Her patchwork career also includes leading diverse craft and embellishing workshops- some for quilters, others for kids. She lives with her husband in Center City Philadelphia.