

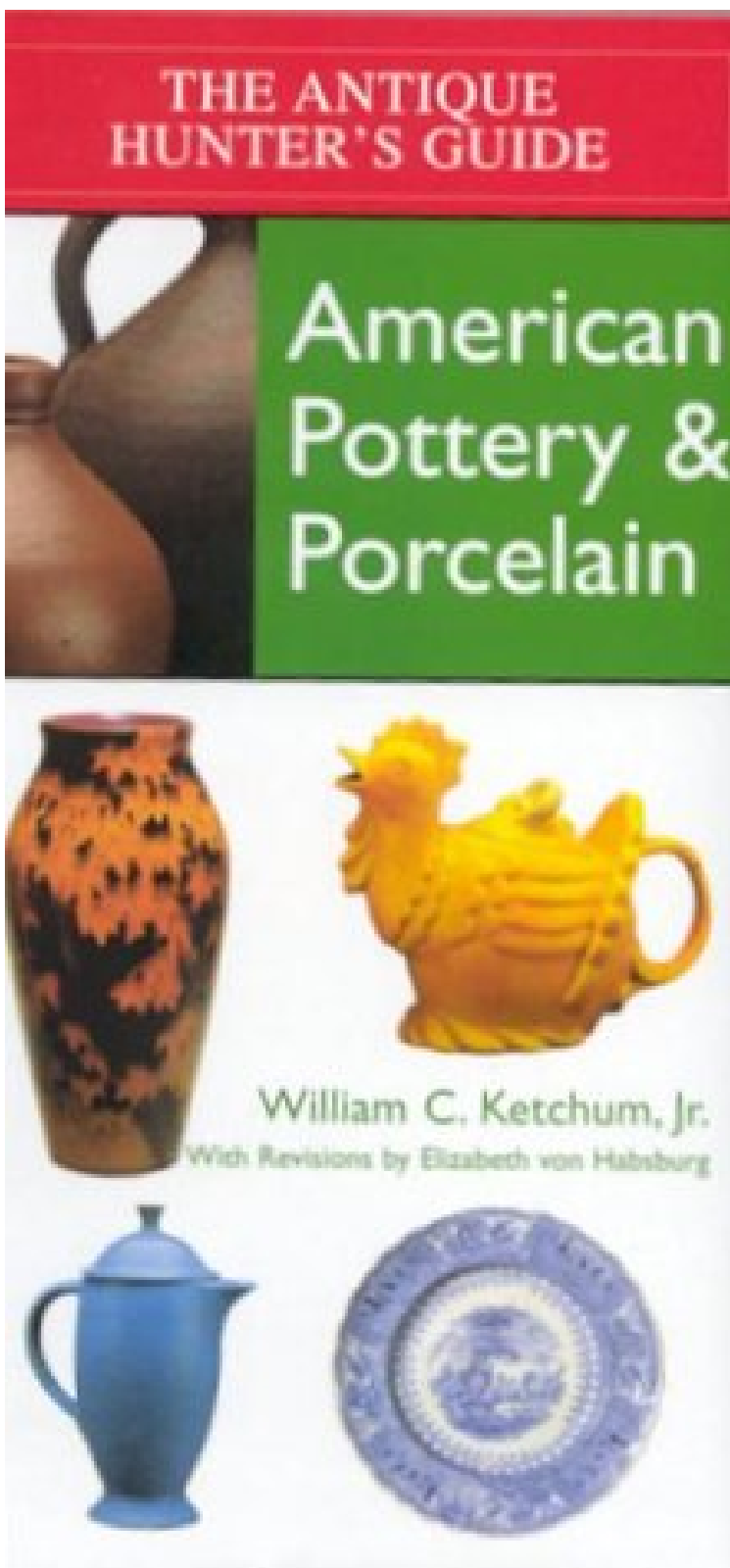
#1325333 in Books Black Dog Leventhal Publishers 2000-05-01Original language:EnglishPDF # 1 1.40 x 4.80 x 8.711, #File Name: 1579121098480 pages | File size: 25.Mb

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Jr. Ketchum William C.

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(Get free) American Pottery Porcelain (Antique Hunter's Guides)

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Jr. Ketchum William C. : American Pottery Porcelain (Antique Hunter's Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised American Pottery Porcelain (Antique Hunter's Guides):

1 of 1 people found the following review helpful. Beautiful book for antique American pottery. By appyanna This book provides beautiful photos, and a large amount of information and history for antique American pottery but if you are looking for a reference book that covers mid-20th-century/vintage American pottery this is not it. It covers some Fiesta ware and that is about it. I gave it only 4 stars because the title and description does not state that the subject is primarily older American pottery. This is however a great book for 19th century pottery. It is lovely, very well organized, and easy to use. It starts with a section on dating pottery by shape and then describes how different types of wares are made. There is a visual key showing the shapes of most types of American pottery. Following is 367 plates showing different pieces organized by the preceding visual key. Each plate gives not only a lovely color photo but also a description, material, locality, period, comments and hints for collectors. The appendices include a brief list of marks, an extensive list of manufactures which includes dates of operation, location and major products. There is also glossary, bibliography, a list of public collections, a pottery buying guide and a price list. 18 of 18 people found the following review helpful. At this price, WELL WORTH IT! By ricecake Fold your standard sheet of paper in half and that's about the size of this book. -So, when I first saw it I thought I'd be disappointed... BUT I was pleasantly surprised! -It starts off with a brief intro to the different types of pottery (redware, stoneware, yellowware, ironstone,) and porcelain and a history of how they were/are made. It goes on to a visual key which has silhouette figures of items and is helpful to identify what item it is that you have. ...was that a coffeepot or a teapot? :o) After you've id'd your object, you can find the section in the book that corresponds and there you will find a color photo of one example and all sorts of helpful info. on your item. -A short description of what the typical physical size and shape would be, areas where the items were made, comments on typical uses, and hints on what you should avoid/look for. The price guide in the back gives you a ballpark figure of value. this book does not focus on any specific brands, rather highlights some of the big name makers and brands that you may want to watch for. For being a general guide, I think this is as good as it gets. I found it superior to any of the Millers, Kovels series. -It actually teaches you what to look for, as opposed to other books which just inform you of what you already have. It is a great reference for collectors and resellers. Small enough to take with you to every auction and yard sale! 0 of 0 people found the following review helpful. Close By Kfanny Not really what I was expecting as it didn't help me with value of my pieces.

These visual reference guides have all the information readers need to identify and appraise a wide variety of antiques. Expertly researched, each guide contains full-color photographs of every piece, along with a detailed description of the item, its origin, rarity, date of manufacture, relationship to similar pieces, price and hints for collectors.

From the Publisher Also available in this series: THE ANTIQUE HUNTER'S GUIDE TO AMERICAN FURNITURE: TABLES, CHAIRS, SOFAS, and BEDS, THE ANTIQUE HUNTER'S GUIDE TO AMERICAN FURNITURE: CHEST CUPBOARDS, DESKS OTHER PIECES, and THE ANTIQUE HUNTER'S GUIDE TO AMERICAN SILVER PEWTER From the Inside Flap Brimming with photographs and invaluable information, AMERICAN POTTERY PORCELAIN is the ultimate guide to this highly popular field of collectibles. Showcasing 367 examples ranging from plates, jugs, and coffeepots to mixing bowls, serving dishes, vases, and more, this volume covers the entire range of American pottery and porcelain produced from the eighteenth century to the mid-twentieth century. Expertly researched, this handy guide features a full-color photograph of each piece accompanied by an extensive caption describing the piece, the materials and dimensions, where and when it was made, background information on the maker and the genre of the piece, and hints for collectors. Marvelously detailed, portable, and easy to use, AMERICAN POTTERY PORCELAIN also features an extensive reference section that includes a list of pottery and porcelain manufacturers and their specialties, a list of makers' marks, a glossary, tips on buying pottery and porcelain, a list of significant museum and other public collections, a bibliography, and an up-to-date price guide. From the Back Cover An invaluable resource, AMERICAN POTTERY PORCELAIN feature 367 examples of all types of pottery and porcelain made in America from the eighteenth century to the mid-twentieth century. From the earliest rough vessels to the colorful pieces of Fiesta ware, each example is presented in a full-color photograph accompanied by an extended caption describing the piece and detailing the maker, materials, year of manufacture as well as information such as scarcity of the pieces, demand and points to check before buying. With extensive reference information including a glossary, a list of makers and their marks, and an up-to-date price guide, AMERICAN POTTERY PORCELAIN is an

indispensable guidebook for novice and experienced collectors alike.