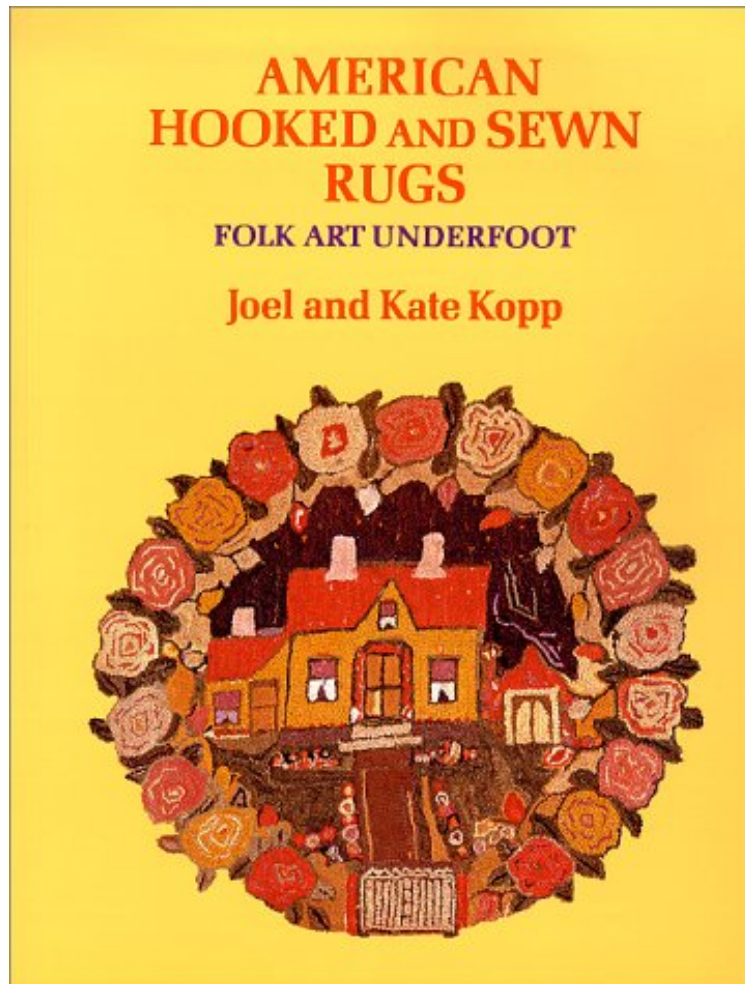


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American Hooked and Sewn Rugs: Folk Art Underfoot

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In 1974 Joel and Kate Kopp were guest curators for the ground-breaking and very popular exhibition of hooked rugs held at the Museum of American Folk Art in New York. In that exhibition and in this book, first published in 1975, then expanded and reissued in 1985, the Kopps brought a new eye to the field and showed how the primitive imagery that appears in these rugs often parallels other categories of folk art. With over 230 illustrations, over half of them in color, the authors trace the development of the hooked rug, from its origins in eighteenth- and early nineteenth-century yarn-sewn bed rugs to twentieth-century examples of hooked rugs.

". . . a collection that will charm and delight the modern eye and perhaps bring a lump to the throat as well." -- Country Journal
"Thoroughly grounded in the craft, technical, and historical aspect of rugs, the Kopps bring a real artistic appreciation to the form." -- Maine Antique Digest
The authors of *American Hooked and Sewen Rugs* were guest curators for an exhibition of hooked rugs held at the Museum of American Folk Art in New York: here their expanded, revised book, reissued in 1985, appears in paper to provide new audiences with more than 200 excellent examples of folk art. The history and evolution of the hooked rug form is recounted in an excellent coverage. -- Midwest Book From the Inside Flap
A beautifully illustrated history of the hooked rug.
About the Author
Joel Kopp is president of American Hurrah Archive. He and Kate live in New York City.