

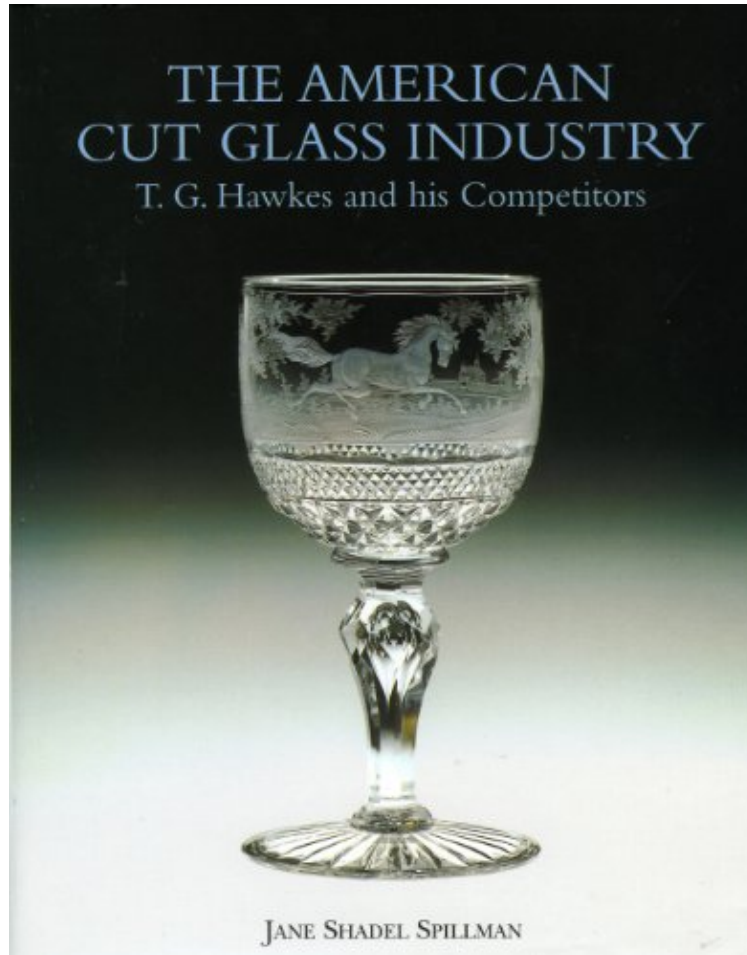
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Jane Shadel Spillman

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American Cut Glass Industry: T. G. Hawkes and His Competitors

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0 of 0 people found the following review helpful. Five StarsBy GregGreat ref. ID BK.0 of 0 people found the following review helpful. Five StarsBy Teacher's PetOkay0 of 0 people found the following review helpful. Exactly as described received on timeBy C LambertI received this book as described and on time. It is an excellent reference for collectors of American Brilliant Period cut glass.

This authoritative book presents new information about the late nineteenth and early twentieth century cut glass industry in Corning, New York. The recent discovery of a mass of archival material relating to T.G. Hawkes and Company, including thousands of letters, has enabled the author to research business practices in the glass industry in more detail than ever before. Using this new information, together with her already considerable knowledge, Jane

Shadel Spillman has produced the first book on American cut glass to go beyond the glass and examine the workings of the industry itself, including labour relations, sources of blanks, special orders for the White House, Hawkes' representation at the Paris world's fair in 1889, and communication between the cut glass industry and silver manufacturers such as Gorham and Tiffany. Competition and cooperation between the glass cutting firms are also highlighted, and considerable attention is paid to other companies, such as J. Hoare, H.P. Sinclair, and

From Library Journal It wasn't until the early 19th-century that a cut-glass industry was established in the United States to meet the increasing demand. In order to avoid labor agitation, one of these first firms moved its plant upstate to Corning, New York, in 1868. The Philadelphia Exposition of 1876 promoted the popularity of cut glass, and soon many more factories were opening in Corning. By 1890, when the T.G. Hawkes company opened for business, the town was promoted as "the Crystal City," and by 1905 it could boast 400 companies. Spillman, curator of American glass at the Corning Museum of Glass, mixes a fascinating look at the cultural history of cut glass with details of the industry, based on recently discovered bills, ledgers, catalogs, and letters from T.G. Hawkes, whose firm remained in business until 1962. This is a fine study of American business as well as of glass design. With 512 illustrations of historic glass pieces, catalog pages, and early advertising, it will also be an important work for glass collectors. For decorative arts and American collectibles collections. ?Joseph C. Hewgley, Nashville P.L. Copyright 1997 Reed Business Information, Inc. From the Back Cover This authoritative book presents new information about the late 19th- and early 20th-century cut glass industry in Corning, New York. The recent discovery of a mass of archival material relating to T. G. Hawkes and Company, including thousands of letters, has enabled the author to research business practices in the glass industry in more detail than ever before. Using this new information, together with her already considerable knowledge, Jane Shadel Spillman has produced the first book on American cut glass to go beyond the glass and examine the workings of the industry itself, including labor relations, sources of blanks, special orders for the White House, Hawkes's representation at the Paris world's fair in 1889, and communication between the cut glass industry and silver manufacturers such as Gorham and Tiffany. Competition and cooperation between the glass cutting firms are also highlighted, and considerable attention is paid to other companies, such as J. Hoare, H. P. Sinclair, and O. F. Egginton.