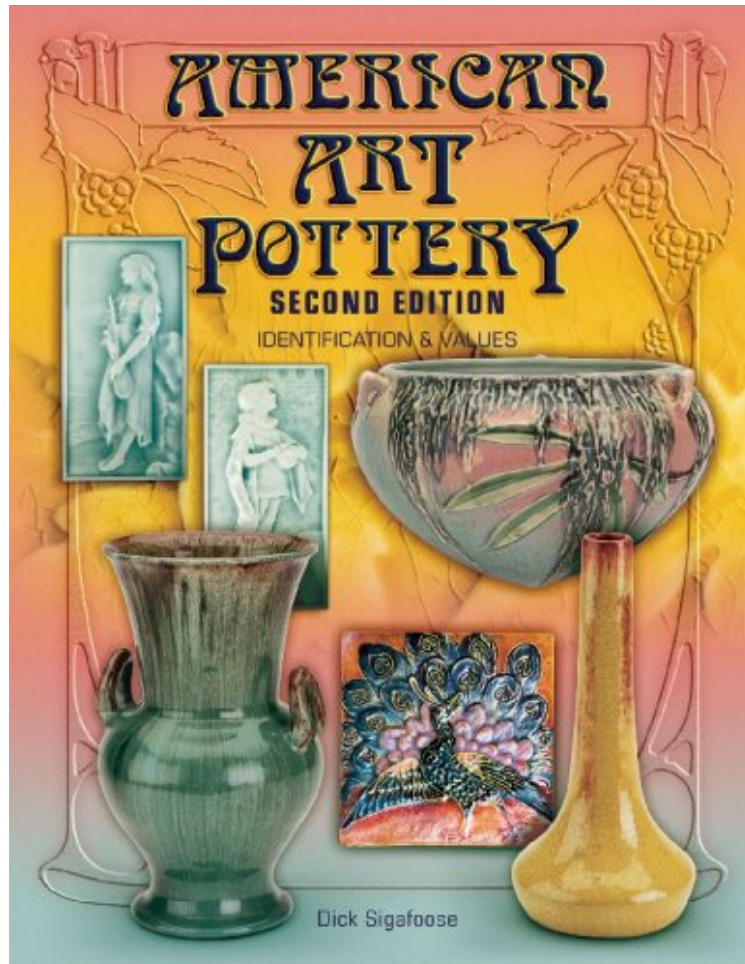


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## **American Art Pottery: Identification Values, 2nd Edition**

**Richard Sigafosse : American Art Pottery: Identification Values, 2nd Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised American Art Pottery: Identification Values, 2nd Edition:

1 of 1 people found the following review helpful. Great overview of American Art Pottery!By Denise R.I'm a collector of all sorts of things - and have long admired American art pottery, and even own a few pieces. But I don't know much about it. So, I was looking for a good book to introduce me to the major US art potteries, their histories, the sorts of things they made, their marks, and to provide some pricing information (so I can recognize a good deal when I'm out at antique stores or estate sales).Fortunately, I found Dick Sigafosse's book, which has been a fantastic resource. It contains a large number of pottery companies, and each section contains company history, what kinds of things they made, color photos, descriptions, prices, marks, and sometimes vintage catalog pages and advertisements.It's quite thorough, and has been just what I needed to learn about American art pottery, and has kindled my thirst to go find

some of these things, and to learn more! 0 of 0 people found the following review helpful. History of Tiles By Ann L. Gonzalez It is not relevant to a large range of companies. It was obvious that the writer should have called the book History of Tiles American companies. 2 of 2 people found the following review helpful. For Tile Collectors By L. Taylor Garito This book is mostly about art tiles - don't be fooled by the cover. It's pretty and well done all around, but if you're looking for expanded info on makers or collect anything other than tiles, this book isn't for you. My husband likes art tiles so I gave it to him.

American Art Pottery, Second Edition, by 32-year collector and dealer Dick Sigafoose, now features the products, histories, and interesting information of 54 potteries. An ideal reference for both advanced and beginning collectors, the book includes the big companies like Weller, Rookwood, Roseville, Brush McCoy, and American Encaustic Tile. It also includes the smaller producers like Newcomb, Muncie, Uhl, Grueby, and California Art Tile. The pricing guide and identification information helps collectors purchase bargains and appraise collections. There are over 650 color photographs of pottery and tiles that include close-ups and shots of backstamps. Old factory catalog pages and advertising also assist collectors with identification. It's a must-have for collectors of any type of American Art Pottery.

American Art Pottery, the Second Edition, by Dick Sigafoose, also covers many companies. One of the most helpful things the author has done is to show the bottoms of many of the pieces. The fact is that almost all potteries produced some pieces that did not carry the company's logo; using some of the clues that can be found by recognizing clay colors, stilt marks, and glazing techniques, will help the collector identify many unmarked pieces. -Old Stuff, October/November, 2006 About the Author Since childhood, Richard Sigafoose has had an interest in pottery and related memorabilia. He grew up in Cincinnati, Ohio, an area where Rookwood Pottery was manufactured and common. This exposure led to a deep appreciation and love for all types of art pottery, to collecting, and finally, to the publication of his book, American Art Pottery.