

#375381 in Books Harry N Abrams 1996-03-30Original language:EnglishPDF # 1 11.25 x 1.00 x 9.381,

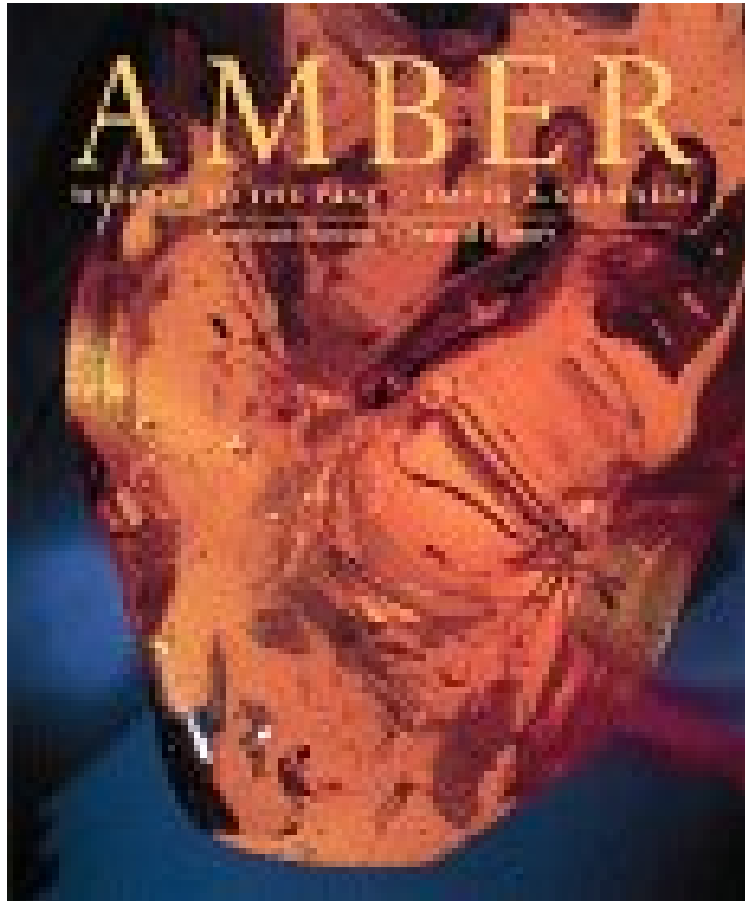
#File Name: 0810919664216 pages | File size: 60.Mb

DOWNLOAD 

Book online 

David A. Grimaldi

**Download PDF / ePub / DOC / audiobook / ebooks*



[Library ebook] Amber

Amber

David A. Grimaldi : Amber before purchasing it in order to gage whether or not it would be worth my time, and all praised Amber:

5 of 5 people found the following review helpful. Must read for amber collectorsBy jvThis is a must read for anyone interested in collecting amber. Never realized that so much fake amber is produced, so it's necessary to read this book and find out how to tell if that jewelry is real or fake amber. As to insects in amber, they have been faked for hundreds of years and have even fooled scientists.Excellent history of amber through the ages. I especially loved the section on amber in art. The photos, by the way, are large and clear, and most are in color.You can find much information on this

subject on the internet, but I would rather read about it in a book written by an eminent scientist.This book is a treasure!0 of 0 people found the following review helpful. Amber, the organic remains of sap.By Edward KernI was expecting more on amber other the mineral composition. It I more science oriented. Written for mineralogy students. Good0 of 0 people found the following review helpful. No dragons, so far.By BeejI love amber and wish I had some, preferably with insects or tiny dragons in. The photographs are gorgeous.

Illustrates the natural history of amber and its historical uses in art and sculpture with photographs and descriptive text

From Library Journal This beautifully illustrated book will be popular among naturalists and artists alike. Grimaldi, chair of the American Museum of Natural History's Department of Entomology, has skillfully combined the natural history of amber with coverage of its uses throughout history in art and sculpture. He discusses the properties of various types of amber, its most common localities, the types of life it typically preserves, and examples of past forgeries. Grimaldi's discussion of objects made of amber, from pipe stems to wall murals, range from the Mesolithic era to the 19th century and include all parts of the world. Among the book's greatest strengths are the copious and outstanding photographs and illustrations of specimens and objets d'art with accompanying descriptive notes. A wide-ranging treatise that will appeal to everyone from lay readers to specialists; highly recommended. ?Jeanne Davidson, Oregon State Univ. Lib., Corvallis Copyright 1996 Reed Business Information, Inc. From Booklist Every semiprecious jewel needs a major motion picture to increase its audience appeal. Five years ago, a book on amber could guarantee an audience--perhaps--only of Lithuanian ladies of a certain age. But after Jurassic Park, is there an American who doesn't know about the miracles of long ago that are encapsulated in petrified resin? This lavish book captures both the beauty and the strangeness of amber: the beauty, in glorious, honey-toned color images of some of the world's most exquisite amber artifacts; the strangeness, in close-ups of leaf fragments, tiny feathers, or whole bees buried among bubbles of ancient air. The text, meanwhile, is solid and comprehensive; the rest of the illustrations, including at least as many black-and-white historical and documentary plates as there are colorplates, excellent. Patricia Monaghan "This lavish book captures both the beauty and the strangeness of amber; the beauty, in glorious, honey-toned color images..." -- Booklist