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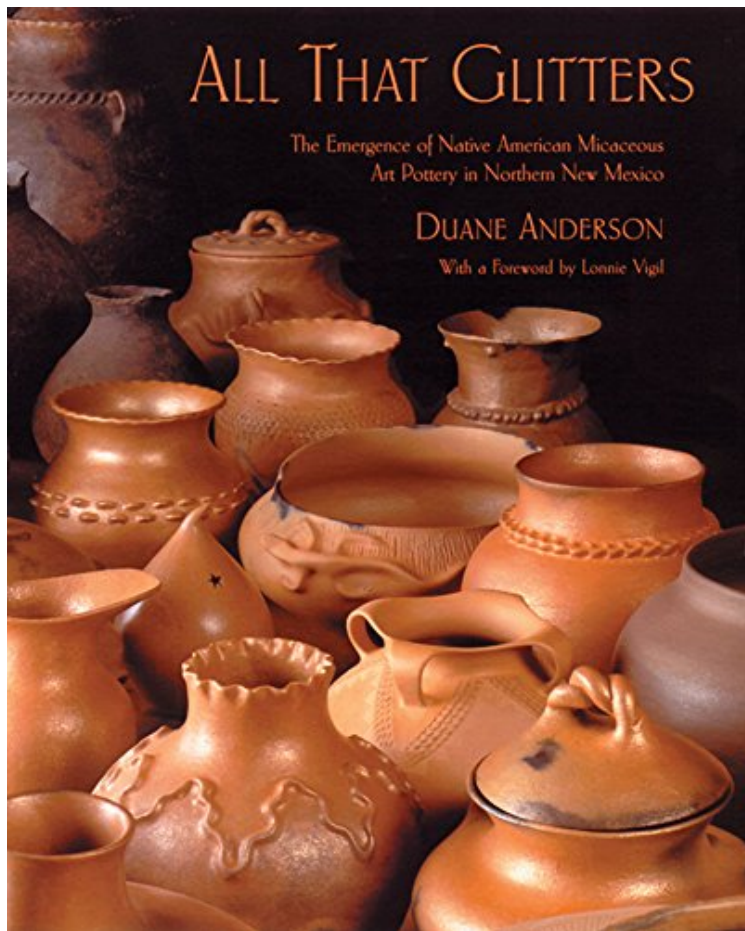


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[Mobile ebook] All That Glitters: The Emergence of Native American Micaceous Art Pottery in Northern New Mexico

All That Glitters: The Emergence of Native American Micaceous Art Pottery in Northern New Mexico

Duane Anderson : All That Glitters: The Emergence of Native American Micaceous Art Pottery in Northern New Mexico before purchasing it in order to gage whether or not it would be worth my time, and all praised All That Glitters: The Emergence of Native American Micaceous Art Pottery in Northern New Mexico:

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0 of 0 people found the following review helpful. Important read for all interested in micaceous clayBy Katherine ForrestAn accurate account of the Pueblo micaceous clay craft. A must have in any serious potter's library. You won't regret owning this book

All That Glitters, the first comprehensive study of the micaceous pottery tradition in New Mexico, explores the current

transition of micaceous pottery from a traditional culinary ware to an exciting contemporary art form. The illustrated catalog of the micaceous pottery collection at SAR's Indian Arts Research Center and a roster of micaceous potters practicing in northern New Mexico today further details the art form.

With its numerous excellent photographs, focus on potters, and uncluttered referencing style, the book succeeds as a popular introduction to micaceous art pottery. For those who have more academic interests, the book lays the groundwork for further research on micaceous pottery, documenting micaceous pottery production in the 1990s, and particularly in the four appendixes that inventory museum collections and list potters, suggesting sources for future studies on what came before the 1990s emergence of micaceous art pottery. --Dennis Gilpin, *New Mexico Historical*, Vol. 75:4 (October 2000) All That Glitters is a treasure trove for anyone who loves the culture of the Southwest and the beauty of hand-thrown clay. --Alice Auer Connor, *Bloomsbury* Vol. 20, no. 1 (January/February 2000) Duane Anderson's well-written narrative, supplemented by magnificent color images is an essential book for anthropologists, historians, and students of American southwest cultures. --C.C. Kolb, *Choice* Vol. 37, no. 3 (November 1999) About the Author Duane Anderson is an anthropologist specializing in precontact and historic period cultures of the American Southwest and Midwest. He is editor of *Legacy: Southwest Indian Art* at the School of American Research and vice-president of the School of American Research. Lonnie Vigil is an award-winning micaceous potter from Nambe Pueblo.