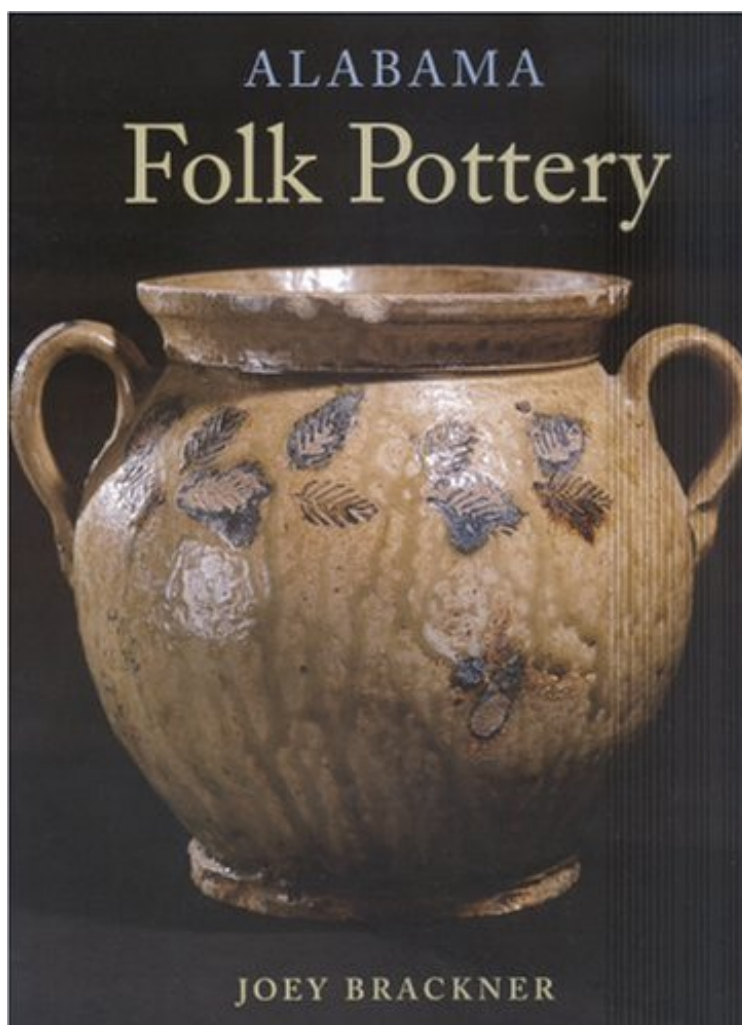


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Alabama Folk Pottery

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Celebrating the people, techniques, and artistry of a traditional craft.

"Just as analyses of pottery by archaeologists and art historians have assisted in interpreting the past, so it is with Brackner, well-known folklorist and student of archaeology, who studied and researched more than 20 years of pottery and makers in Alabama in this awesome, comprehensive volume. Listing and recounting the large numbers of potters who came to Alabama, this is an enticing story of how they enriched the already-established forms and techniques used by local workers. Brackner (director, Alabama Center for Traditional Culture) compiled an impressive survey of potters, both native to the state and immigrants of various cultures, who came from early times to the present to evolve a folk art style of pottery that has been admired throughout the country. Brackner discusses at great length the many pottery regions of 'jug towns,' listing past and contemporary potters from these centers. The contents discuss Alabama folk pottery, with extensive coverage of the state's many pottery regions. List of Alabama folk potters; extensive black-and-white and color illustrations; notes. Summing Up: Recommended. General readers; lower-division undergraduates through professionals." CHOICE A major addition to the study of southern pottery as well as Alabama history and art. Im truly impressed with the extraordinary number of potters Brackner has uncovered and the wide range of evidence he uses to shed light on their achievements. Charles (Terry) Zug, author of Turners and Burners: The Folk Potters of North Carolina