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## Aggro Rag Freestyle Mag! Plywood Hoods Zines '84-'89: The Complete Collection

From Stovepiper Books Media : Aggro Rag Freestyle Mag! Plywood Hoods Zines '84-'89: The Complete Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised Aggro Rag Freestyle Mag! Plywood Hoods Zines '84-'89: The Complete Collection:

0 of 0 people found the following review helpful. I enjoy the black and white gritty pictures because this was ...By CrissBMXEvery time I open Aggro Rag Freestyle Mag Complete Collection I can hear brakes squealing, freewheels

spinning and shoes stomping pedals landing and a fast trick. Page after page the book describes riding as it really was by riders themselves. I enjoy the black and white gritty pictures because this was pre-web and the writing is what really put the pictures in your head. We were young and this was a window to the progressive underground scene. Yes, there was the big news stand BMX magazines but Aggro Rag had attitude and style that everybody wanted including the big magazines. We could all relate to their Freestyle team The Plywood Hoods wearing mostly a plain BMX t-shirt and shorts. Aggro Rag interviewed just about every Pro and the riders gave real answers and were not trying to sell a product. When you read the mag you felt as if you knew the riders and they were your friends. Aggro Rag was the ultimate Freestyle "Zine" and the Plywood Hoods are the most legendary underground Freestyle team ever. The progression from their riding, writing and videos from the day are inspirational even to this day. If you rode Freestyle in the 80's you will get pumped reading this book. It will bring back lots of memories of the glory days of Freestyle. All the colorful characters of the riders personalities are a pleasure to read over and over again. I suggest that all new school Freestyle riders read this as well and should learn their roots. Mike Daily did a fantastic job putting this book together ! I also have to say a big Thank You to Mike for putting this together, otherwise myself and others would have not been able to see all twelve issues of the legendary Aggro Rag Freestyle Mag. 0 of 0 people found the following review helpful. Great Collection By Adam J. Stack If you grew up in the 80's riding freestyle, this is a must have. It's a great collection of memories from the days when the sport was in its infancy, and every day brought new possibilities. I like to tell kids these days what it was like before the days of social media. You actually had to either travel to contests or wait for the next months magazine to arrive to see what was new, and almost every contest had a rider unveiling a new trick to the public for the first time. This collection of old rags brings back lots of memories of good times :) 0 of 0 people found the following review helpful. Ply wood hoods rule!! By Customer As a former BMX rider, this book brings back so many memories of the time that I rode. Such a great and funny book I always made sure I bought the original mag back then. I'm so happy to own all issues in one. Thank you Mike Daily and of course for making it super easy to order. Heck, I may make a comeback to BMX!!

Aggro Rag Freestyle Mag! Plywood Hoods Zines '84-'89: The Complete Collection contains all 12 issues of the underground BMX freestyle fanzine that rider and indie publisher Mike Daily made from '84 through '89. Limited to small print runs from the Xerox machine at a local video games arcade in York, PA, Aggro Rag was distributed at shows, AFA/2-Hip contests or by mail. Now is your chance to get them all in one comprehensive volume featuring exclusive new interviews with Kevin Jones and Dave Mirra; previously unpublished photos of Plywood Hoods and friends; classic interviews with innovative flatland and street riders including Gary Pollak, Craig Grasso, Ceppie Maes, Dizz Hicks, Jason Parkes and Pete Augustin; plenty of "fidge" and more. 43 footnotes! Foreword by Andy Jenkins. Introduction by Mark Lewman. "If you own a copy of the A-Rag, you've got probably THE premier freestyle 'zine.'"--  
FREESTYLIN' Magazine, April '88