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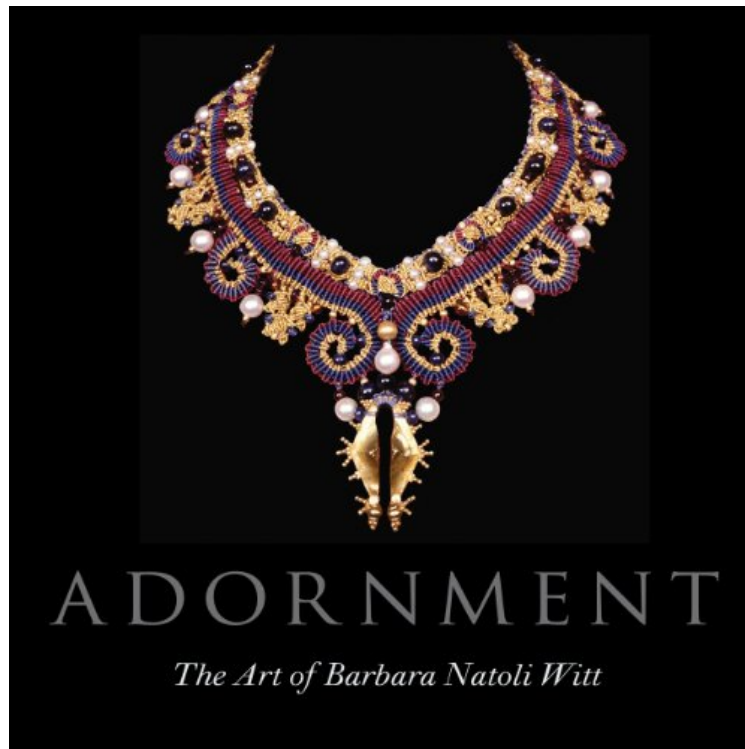
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Lois Dubin : Adornment: The Art of Barbara Natoli Witt before purchasing it in order to gage whether or not it would be worth my time, and all praised Adornment: The Art of Barbara Natoli Witt:

5 of 5 people found the following review helpful. Amazing inspiration!By TheodoraI first viewed this book of Barbara Natoli Witt's work at Powell's in Portland, Oregon. I couldn't get the images out of my mind... When I located a copy through I was ecstatic! For anyone interested in amazing bead-work artistry, the history that influences this great artist's work and her insights shared eloquently throughout this book... this is a MUST HAVE in your collection!!! The photos are superior, offering the highest quality detail. The "adornment" pieces themselves are museum quality! The collection spans world-wide owners and world-wide influences. Whenever I am experiencing a creative block, I reach for this book! I deeply appreciate the work of Barbara Natoli Witt, I'm certain you will too!1 of 1 people found the following review helpful. Jaw dropping beautyBy SunnyAs a beaded jewelry maker, I purchased this book for inspiration. I had not heard of this artist before and ordered based on the reviews. This book exceeds my expectations. There are many photos of Ms Witt's stunning work. Her designs are absolutely top notch. Most of her work involves Cavandoli knotting, which is a technique I do not use, the book is nonetheless inspiring for the artist's brilliant design and execution. Superb/0 of 0 people found the following review helpful. Three StarsBy Brooklyn YentaJust OK

Using a combination of tapestry, and lace-making techniques- Barbara Natoli Witt's necklaces are stunning intricate webs of ancient beads, colored threads, artifacts and gem stones from Asia, Africa, the Americas and Europe. Natoli Witt was a pioneer in the wearable art movement that began in San Francisco and has been creating her necklaces for

over 40 years.