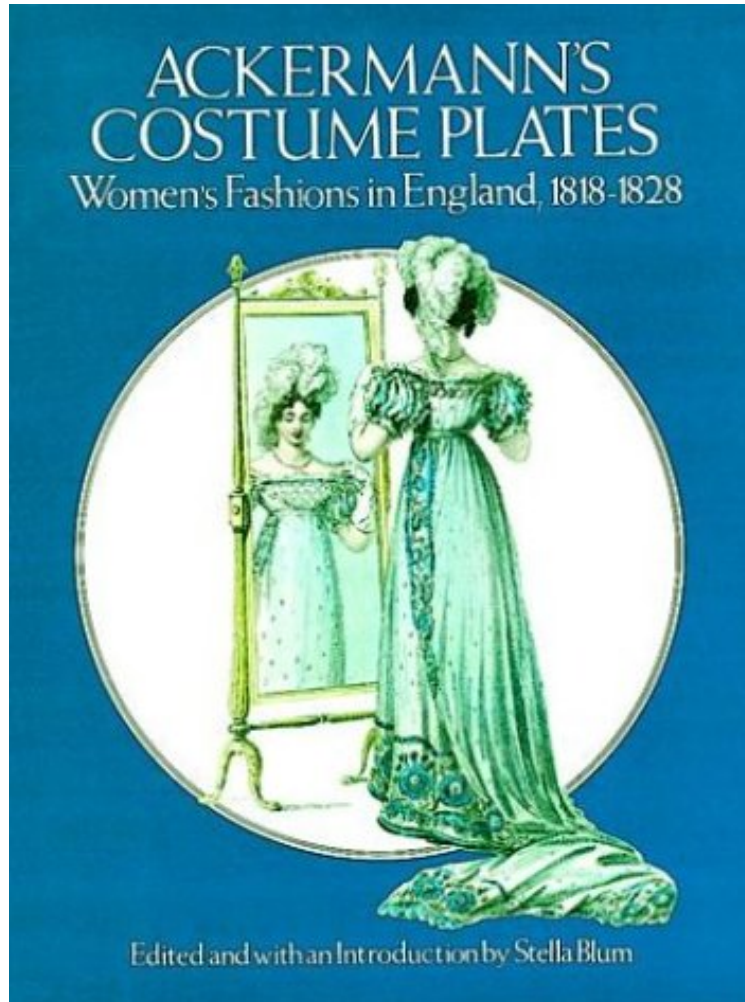


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Ackermann's Costume Plates: Women's Fashions in England, 1818-1828

Rudolph Ackermann : Ackermann's Costume Plates: Women's Fashions in England, 1818-1828 before purchasing it in order to gage whether or not it would be worth my time, and all praised Ackermann's Costume Plates: Women's Fashions in England, 1818-1828:

45 of 45 people found the following review helpful. The Plates are the thing...By Tara MaginnisAs the title of this book suggests, the subject matter is primarily reproductions of many ladies fashion plates from the highest style journal of the English Regency. Sadly, too few of the plates are reproduced in color, however, the editorial choices made by Stella Blum (at one time curator of the Metropolitan Museum's Costume Collection) about which plates to reproduce, and which ones to print in color are intelligent, and her brief essay of introduction is highly informative. This book is a must for people wanting to see what Regency Fashion looked like, or for people who wish to identify Fashion Plates.

People who need a more thorough text on the subject should also buy "Jane Austen : In Style" by Susan Watkins, Hugh Palmer. People who want guidance on how to make these clothes should also seek out "Federalist Regency Costume : 1790-1819" ed. by R.L. Shep. 0 of 0 people found the following review helpful. Five StarsBy jamielow quality printed pages - some pixelation.0 of 0 people found the following review helpful. Historic PlatesBy BodiciaNice Dover edition, 8 pages of color plates and 87 of black and white with descriptions, good reference for regency costumes.

Eight-eight fashion plates from great 19th-century "style" periodical Repository of Arts show evening, riding, walking dress, women's fashion in charmingly rendered pictures. Finest source for post-Empire, pre-Victorian Romantic style in women's costume. 8-page color insert.