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Dona Z. Meilach

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[Download pdf] A Modern Approach to Basketry With Fibers and Grasses, Using Coiling, Twining, Weaving, Macrame, Crocheting

A Modern Approach to Basketry With Fibers and Grasses, Using Coiling, Twining, Weaving, Macrame, Crocheting

Dona Z. Meilach : A Modern Approach to Basketry With Fibers and Grasses, Using Coiling, Twining, Weaving, Macrame, Crocheting before purchasing it in order to gage whether or not it would be worth my time, and all praised A Modern Approach to Basketry With Fibers and Grasses, Using Coiling, Twining, Weaving, Macrame, Crocheting:

3 of 3 people found the following review helpful. Good information here!By LindaIs it a mystery why the older books on an older craft technique are more informative than newer books?I think newer books concentrate on projects to copy, while the older books concentrate of teaching the techniqueThis leaves one free to create one's own vision. A Good Thing.0 of 0 people found the following review helpful. Not a beginner bookBy Cheryl NicolInstruction wise this book fell short. It's great if you like pictures of strange baskets. Not a beginner book.0 of 1 people found the following review helpful. Four StarsBy chamcoGood stuff

Though baskets and basketry techniques are almost as ancient as man himself, their creative potential is growing more rapidly now than at any time in history. Today, the same basketry techniques presented in this invaluable book are being employed by many craftsmen around the country who find baskets a beautiful medium for artistic expression. As the author notes, "Now the need for beautiful functional baskets has disappeared and opened wide the doors for the

artist to create forms that are frankly expressive of his inner feelings; forms that are beautiful without the need of function; forms that give the creator the ability to explore his materials, to work with his hands, to feel with his soul and mind." Aspiring basket makers will find that *A MODERN APPROACH TO BASKETRY* provides them with everything they need to know to begin making exquisite articles reminiscent of the finest creations of foreign craftsmen. Dona Meilach shows the materials needed, including animal, vegetable, and synthetic fibers and all types of grasses, and presents clear step-by-step instructions and illustrations on the various methods to use: coiling, twining, weaving, macrame, and crochet. In addition, she shows how to embellish the tactile surfaces with unusual flourishes, and provides combining procedures as well as ideas for finishing ends, assembling shapes, and overcoming technical problems. Whether you want a simply woven carryall or an elegant and exotic piece of basket-sculpture, this is the book that will help you make it quickly, easily, and inexpensively.