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Thomas M. Clark

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[Free read ebook] A Masterclass in Antique Furniture: How to find and identify American, English, Dutch and French antique furniture, clocks and musical instruments

A Masterclass in Antique Furniture: How to find and identify American, English, Dutch and French antique furniture, clocks and musical instruments

Thomas M. Clark : A Masterclass in Antique Furniture: How to find and identify American, English, Dutch and French antique furniture, clocks and musical instruments before purchasing it in order to gage whether or not

it would be worth my time, and all praised A Masterclass in Antique Furniture: How to find and identify American, English, Dutch and French antique furniture, clocks and musical instruments:

This superb guide informs the reader on how to identify and discover the most gorgeous furniture ever to grace Europe and North America. With intense descriptions steeped in history and experience, this book brings the time tested expertise of its author - New England based antique dealer and specialist Thomas M. Clark - to the table in a world beating display of descriptive finesse and passion. Objects from chairs to beds to tables to cabinets are described in detail, with their making and prominence properly placed in the context of their time and place of manufacture. This text comprehensively covers a period spanning the 17th through 19th centuries - the era in which furniture making ascended to a quality which is in many respects unequalled to this day. The author aims to arouse interest and natural passion by including anecdotes of the time, having researched and sourced poignant quotes and vignettes from the times in which these pieces emerged freshly worked from quality wood. Together with informing the reader about the pieces themselves, most of the items described are accompanied by detailed illustrations. Several of the best known furniture manufacturers are represented here, from Chippendale to Happlewhite to Sheraton, while the significance of styles to have emerged during the reign of certain European monarchs is also noted. Where the USA is concerned, the Colonial styles emerging during the expansion of the colonies prior to the Declaration of Independence receive examination. The latter portion of the text acknowledges the steady advancement and elaboration of musical instruments and clocks, which were from the 17th century onward ever commoner sights in the homes of the affluent and wealthy. Their increasing sophistication, embodied in the intricacy of their appearance and design, is also well reflected in the text. Finally, the book turns to the important matter of furniture feet, handles and other extremities, which this comment by the author covers: "...on the final pages: the handles, feet and other extremities of furniture are often the most pivotally differentiated parts. A keen collector and seller of antique furnishings must develop an obsessive scrutiny of these: they represent the portions most vulnerable to damage, to overzealous polishing, or forgery by the unscrupulous. If you aspire to purchase or trade in items, do not forget the details in this finale." Whether you are seeking to buy or sell a piece of antique furniture, or are merely interested in learning the particulars or advancing your place as a dealer in such treasured artefacts, A Masterclass in Antique Furniture will see you informed while fostering a deep appreciation of crafting talent which continues to awe and impress.

About the Author Thomas M. Clark has long celebrated period furniture and antiques, having studied and collected them from his base in New England. With years of experience in examining and verifying the many pieces which have come his way, he has gained something of an authority in valuation. Having also personally engaged in restoration of a few pieces over the years, the precise appearance of these past treasures has been a great focus of his. He can often be spotted in antique sales and auctions all around New England, which has become renowned for its convergence of old furnishings originating Stateside and in Europe. When not examining aged items, Thomas enjoys long walks in nature as well as watching old movies, in particular Westerns. He has happily raised three children, and enjoys spending quality time with them and his wider family.