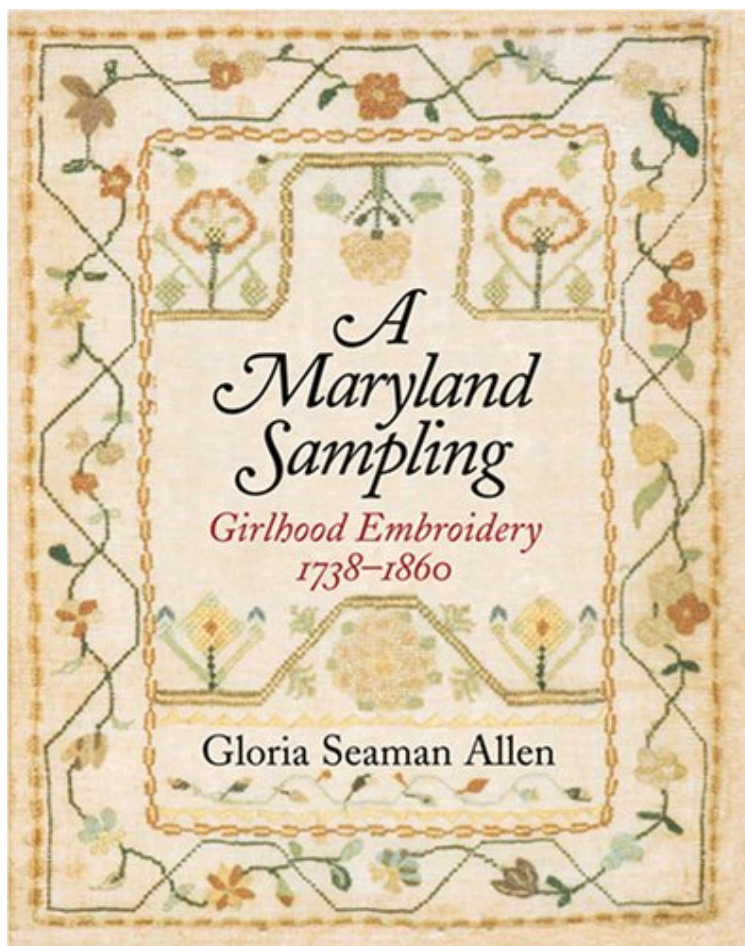




Gloria Seaman Allen
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[Online library] A Maryland Sampling: Girlhood Embroidery 17381860

A Maryland Sampling: Girlhood Embroidery 17381860

Gloria Seaman Allen : A Maryland Sampling: Girlhood Embroidery 17381860 before purchasing it in order to gage whether or not it would be worth my time, and all praised A Maryland Sampling: Girlhood Embroidery 17381860:

0 of 0 people found the following review helpful. Five StarsBy CustomerLove this book!2 of 2 people found the following review helpful. Gift for MomBy Huggie BI bought this for my mother and she has not stopped talking about how beautiful a book it is. If it makes Mom happy, what better rating could there be?1 of 1 people found the following review helpful. Five StarsBy FinderThis was a well researched and explicitly written book.

One of the nations premier textile scholars discusses more than 500 samplers and embroideries, most never before published. Reflecting Marylands rich mix of ethnic and religious cultures, they provide glimpses into the lives of young women from Colonial times to the eve of the Civil War. Some samplers contain registers of family history;

others are memorial or mourning samplers. Poems, moral precepts and biblical verses abound. Especially engaging are the samplers with "busy yards," populated by animals, birds and people. Exquisite silk pictorial embroideries were created under the tutelage of the Sisters of Charity at Saint Josephs Academy in Emmitsburg. Unique to Maryland are the embroideries worked by the children of free African-Americans taught by the Oblate Sisters, the worlds first order of black nuns. Quaker samplers are distinguished by broad compartmentalized borders filled with pairs of gorgeous flowers, butterflies and birds. Embroidered maps, all worked between 1797 and the early 1800s, form their own recognizable group. Students of womens history will be fascinated by the role of needlework in early female education. Modern day embroiderers will find inspiration in the designs. Collectors and antiques dealers have long awaited such a book.

"As a coffee-table book or as a research guide, this publication is not only informative but interesting and insightful." (Maine Antique Digest)"This book will have a lasting appeal to collectors, dealers and scholars alike." (AVV Antiques and the Arts Weekly)"Gloriously illustrated and meticulously researched... Whether you are a needleworker or not, this marvelous book will help you gain insight into the world that was Maryland in the eighteenth and nineteenth centuries." (Piecework Magazine)About the AuthorGloria Seaman Allen is former curator and director of the Daughters of the American Revolution Museum in Washington, D.C. She is the author of A Maryland Album: Quiltmaking Traditions, 1634-1934.