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*Damian Skinner, Kevin Murray*

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(Free download) A History of Contemporary Jewellery in Australia and New Zealand: Place and Adornment

## **A History of Contemporary Jewellery in Australia and New Zealand: Place and Adornment**

**Damian Skinner, Kevin Murray : A History of Contemporary Jewellery in Australia and New Zealand: Place and Adornment** before purchasing it in order to gage whether or not it would be worth my time, and all praised A History of Contemporary Jewellery in Australia and New Zealand: Place and Adornment:

A History of Contemporary Jewellery in Australia and New Zealand: Place and Adornment tells the remarkable story of how two countries, far from the jewellery centres of Europe and NorthAmerica, have managed to contribute to an

international art form, transforming jewellery from an imitation of European taste into an original expression of place. In this richly illustrated book, the first comprehensive history of contemporary jewellery in Australasia, authors Damian Skinner and Kevin Murray bring together detailed analysis of objects and historical sources to show how contemporary jewellery offered a way to negotiate relationships between settler and indigenous cultures, to find beauty in humble materials, to appreciate the natural environment, and to test conventions of art, gender and identity.

One of the book's strengths is introducing, no matter how briefly, a community of artists likely to be unknown to northerners, starting with figures such as Alan Preston and the founders of Fingers Gallery.-- "Metalsmith" One of the book's strengths is introducing, no matter how briefly, a community of artists likely to be unknown to "northerners," starting with figures such as Alan Preston and the founders of Fingers Gallery. (Metalsmith) About the Author Damian Skinner is an art historian, writer and Curator of Applied Art and Design at the Auckland War Memorial Museum Tmaki Paenga Hira. He is interested in the history of cultural contact between Mori and Pkeh, and the relationship between art and politics in Aotearoa New Zealand. He has written numerous books, including *The Carver and the Artist: Mori Art in the Twentieth Century* (2008) and *The Passing World, the Passage of Life: John Hovell and the Art of Kwhaiwhai* (2010), which won the New Zealand Post Book Award for Illustrated Non-fiction in 2011.