



Marguerite Porter Davison
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(Download) A handweaver's pattern book

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Marguerite Porter Davison : A handweaver's pattern book before purchasing it in order to gage whether or not it would be worth my time, and all praised A handweaver's pattern book:

126 of 127 people found the following review helpful. USE CAUTION: 2 different books listed in one listing. By AdrianaI completely agree with other reviewers, that this book is a must have for every weaver, BUT ...I was looking for the revised edition of this book. listing for revised edition offered 2 options: hardcover and paperback. As I clicked paperback it changed the edition without any warning and I ended up ordering the 2014 reprint (the one with red cover) of A Handweaver's Pattern Book, its original edition. That is a totally different book. For comparison, 2014 reprint, or this (red) book only has 142 pages as opposed to 217 pages in the revised (green) version; entire chapters are missing in the red book and those chapters that match the ones in the green book, list fewer patterns. I didn't have time to count the total number of patterns in both editions, just by my estimate: red book has less than half of the patterns included in the green book. Even the format of the red book is very unpleasant: the figures, and drafts are much smaller than in the green edition, often times too uncomfortable to read. Quite confusingly, decided to put both these books into the same listing, but they are entirely different books. I notified them of the fact, but they merely added the picture of 2014 paperback edition while still not changing the listing. SUMMARY: If you are looking to purchase this handweaver's classic, stay clear of red cover 2014 edition and make sure you are ordering a revised edition, published in 1950 (the one with green cover). 6 of 6 people found the following review helpful. I bought this book because my school uses it in our fibers class, so I knew I wouldn't be disappointed. By Alicia Ann Allinger For those who have never used it I would highly recommend this pattern book, especially if you are a visual learner. Every written pattern is recorded not with words, but in a visual setup similar to notes on a music sheet. Every and every

pattern includes the hettle and peddle pattern to use, and is paired with a black and white sample of it woven correctly. Once you have passed the learning curve of translating the pattern to the actual components of the loom, everything is fairly simple. The book is organized so that the simplest of the simple patterns are at the very front and then get harder from there. Everything in the back of the book is for more experience weavers or those looking for a challenge. The selection of patterns in this book to choose from, no matter your experience level, is vast. I could weave for years and never use all the patterns in this one book. NOTE: All patterns in this book are for 4 harness looms. Also, this is a pattern book, not a teaching/how-to book. It expects you to ALREADY KNOW how to properly set up a loom. (Find the ends per inch, slay the reed, thread the hettles, adjust tension, etc.) If you are looking for a book that will teach you from scratch how to weave then bookmark this for later and keep looking. 0 of 0 people found the following review helpful. A collection of four-harness patterns from various sources. By Bernie (xyzyzy) This is a good book to expand your repertoire. Each comes with a draft and a photo example. The type of weave is divided into chapters. Will you? The down side is that it is black and white. It is a good addition to your library but there is no exceptional information or designs not in newer books.

Pick the perfect pattern every time! Sought after for nearly a century, *A Handweaver's Pattern Book* is the venerable compendium of weaving patterns found in early 20th century America by Marguerite Davison. Weavers of all experience levels can learn everything from basic twills to over-shot and irregular patterns. Often hailed "the handweaver's bible," this collection of patterns is complemented with fascinating textile history and helpful black-and-white photos. Numerous treadlings, illustrated with over 1,200 weavings, accompany each design that inspire innovation for expert weavers as well as provide helpful information for weavers who have yet reached that level. Davison also includes a yarn comparison chart in this comprehensive and highly visual guide. Perfect for both commercial and home weavers, this extensive handbook of strikingly diverse patterns will keep any four-harness weaver busy for years to come!