

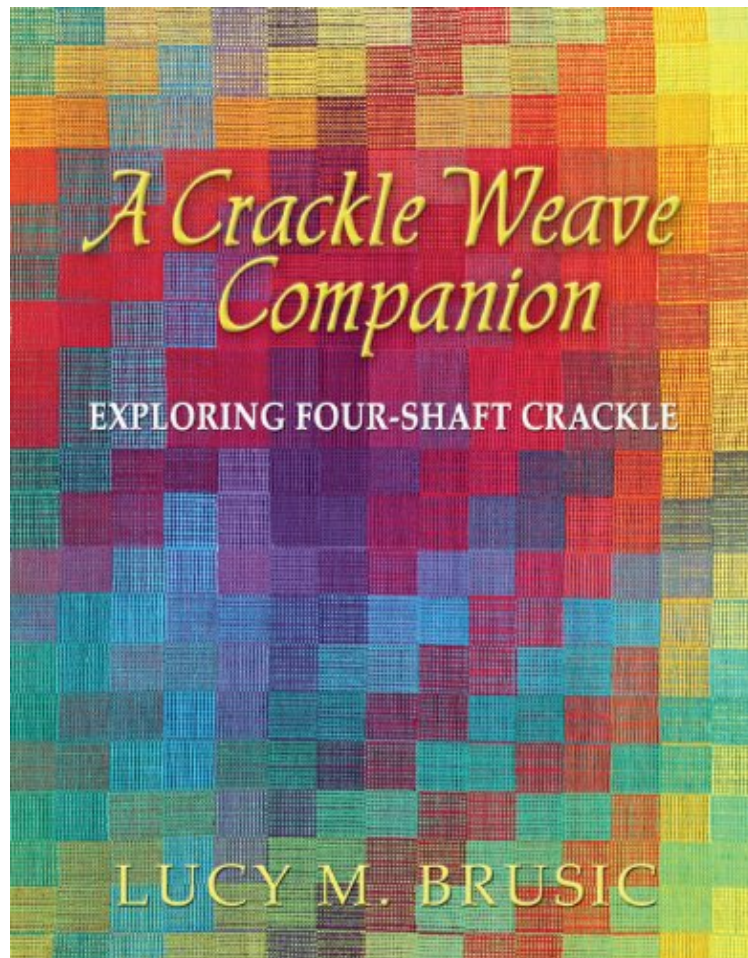
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Lucy Brusic

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(Mobile library) A Crackle Weave Companion: Exploring Four-Shaft Crackle

A Crackle Weave Companion: Exploring Four-Shaft Crackle

Lucy Brusic : A Crackle Weave Companion: Exploring Four-Shaft Crackle before purchasing it in order to gage whether or not it would be worth my time, and all praised A Crackle Weave Companion: Exploring Four-Shaft Crackle:

4 of 4 people found the following review helpful. class informationBy carma koesterThis is the companion book to the one I use for teaching the crackle class. I like the information it provided.4 of 4 people found the following review helpful. Students of Crackle will find this usefulBy Debrah HurtBrings together a lot of the previous work in one place. Excellent photos, pretty clear explanations. Requires some background to really understand.0 of 0 people found the following review helpful. Five StarsBy Pierrette Jacquesvery good

A Crackle Weave Companion is a new comprehensive guide to the Crackle weave and its literature. Lucy Brusic brings together in one volume more than 100 four-shaft Crackle patterns previously published in the books of Marguerite Davison, Mary Snyder, and Mary Atwater. Using an easy-to-follow letter transcription system, A Crackle

Weave Companion updates the older patterns and shows how they can be adapted to wider or narrower warps. Crackle weave is a system of small twill blocks. Traditional Crackle creates a sturdy fabric with short floats. However, many untraditional design ideas and color mixing experiments are also possible with this weave structure. Anyone who can read a four-shaft draft and thread a loom can use this book. This book is designed to help the person who does not know much about Crackle become more proficient in the weave, but it is also designed to be an inspiration to all weavers, Crackle and otherwise, who want to understand how this structure works.

One warp, so many treadlings! That's the philosophy I have always followed in teaching weaving. Lucy has put that philosophy into words and pictures for us and created a wonderful Crackle Weave Companion to those classic crackle books that are at times confusing. With the knowledge she has gained from her many years of crackle weave study, she takes us through a pleasurable sequence, block by block, explaining as she goes and illustrating with examples of her weaving. Taking a draft from one source, adding treadlings from another, Lucy creates a method of working with the structure that give us freedom to design, and explains what makes it all work. I found myself getting very excited as I worked my way through this book, yearning to run to my loom and try all the ideas presented. --Bestler
This wonderful book is an excellent reference for four-shaft crackle weaving. The illustrations include many drafts and photographs of colorful woven fabrics. Lucy Brusica introduces the crackle weave structure and explains the threading system used. Once the warp is chosen, then treadling methods, variations, and draft combinations provide many ideas for creating a variety of weaves on a single warp. Using the drafts published by Mary Atwater, Marguerite Davison, and Mary Snyder, Brusica weaves them in many new ways that illustrate the flexibility of the weave structure. This book is not a pattern book with setts and yarn instructions, but it contains clear directions for multiple treadling opportunities. Textiles illustrated range from drapeable scarves to floor rugs. The appendixes include an excellent bibliography and pattern source information. --Judie Eatough, editor of CD Mary Meigs Atwater Recipe Book
About the Author
Lucy Brusica is a weaver who writes. She studied weaving with Marjorie Ruth Ross in Ithaca, NY. She is the author with Joyce Harter of *Weaving for Worship: Handweaving for Churches and Synagogues* (Robin and Russ: 1998), and the editor and designer of several other weaving books. She has been using the Crackle structure for more than 40 years and has taught Crackle at local, regional, and national conferences.