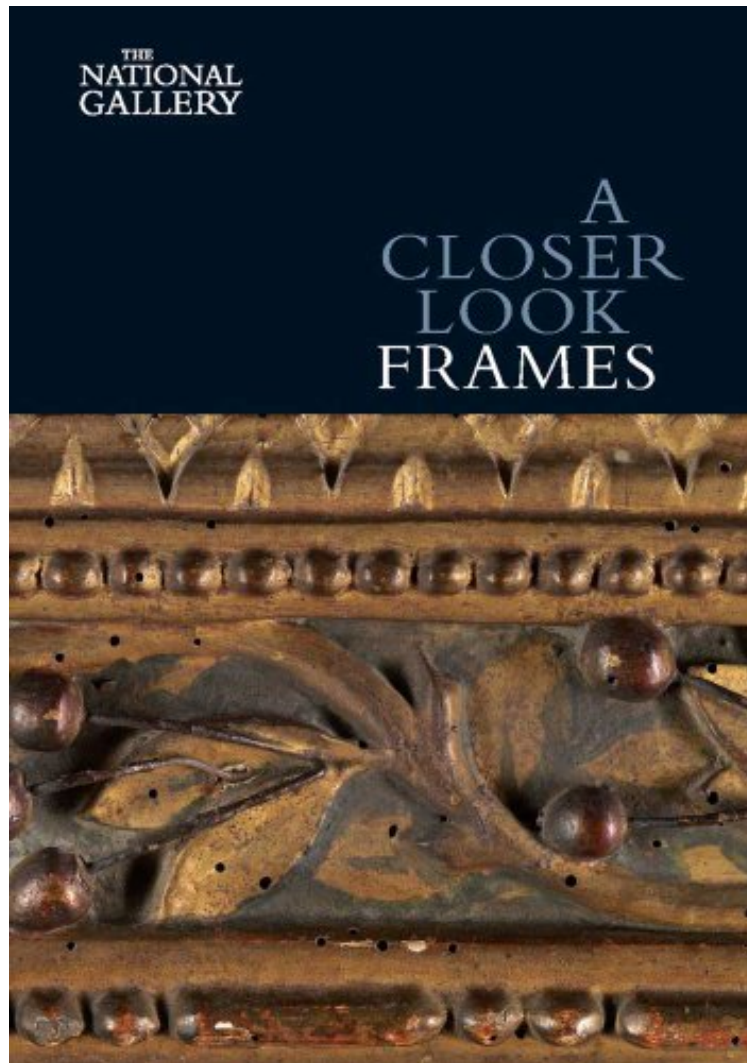


#1249353 in Books National Gallery London 2011-05-03 Original language: English PDF # 1 8.20 x .40 x 5.70l, .45 #File Name: 185709440996 pages | File size: 28.Mb



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(Mobile pdf) A Closer Look: Frames

A Closer Look: Frames

Nicholas Penny : A Closer Look: Frames before purchasing it in order to gage whether or not it would be worth my time, and all praised A Closer Look: Frames:

Frames often catch the eye and arouse the curiosity of visitors to galleries and museums, yet labels and catalogues rarely comment on them. Nicholas Penny conveys his interest in the history of frames, the design and techniques of frame-making, what frames do for paintings, and the part they play in the decoration and often the architecture of an interior. The emphasis is on the changing function and varied purpose of frames as well as the different styles of

ornament, materials, finishes, and techniques used. This Closer Look guide is illustrated by frames from the National Gallery's magnificent collection.

About the Author Nicholas Penny is Director of the National Gallery, London. He was previously Senior Curator of Sculpture and Decorative Arts at the National Gallery of Art, Washington.