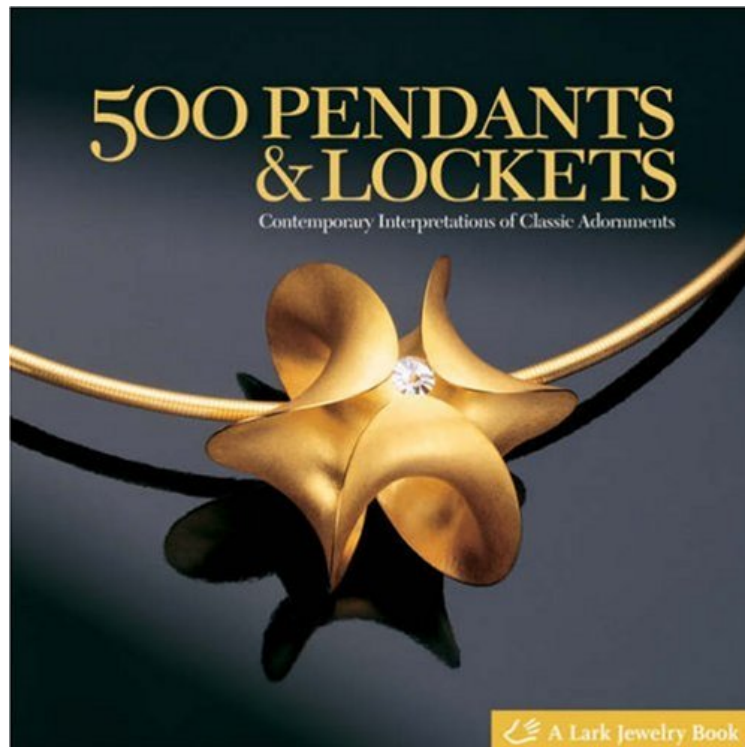


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500 Pendants Locketts: Contemporary Interpretations of Classic Adornments (500 Series)

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One look at these breathtaking suspended neck ornaments, and its clear why Larks series of jewelry design books has

become so wildly popular. Every pendant is a masterful work of art, whether its symbolic and purposeful (amulets, talismans, and charms) or purely decorative. Juried by Mike Holmes and Elizabeth Shypertt, co-founders of the esteemed jewelry gallery Velvet da Vinci, this beautiful color collection includes pieces crafted from diverse materials and techniques (including forging, casting, forming, and stone setting). Fecund, Tricia Lachowiecs intricate construction of oxidized sterling silver, electroformed copper, enamel, and resin, is every bit as luscious as its title suggests. In 0210, Seth Papac constructs a ghostly and atmospheric cityscape out of poplar wood, architectural siding, and building materials, as well as gold, silver, and elastic. Jane Adams signature use of softly colored aluminum always astounds, and decidedly so in Flower Pendant with its multiple fronds of gracefully arching metal. Jewelers, metalsmiths, and collectors will all find inspiration in these one-of-a-kind works.

"You'll be in absolute awe with over 400 pages of one-of-a-kind pieces from over 300 artists. This extensive volume contains enough inspiration to last a lifetime. You'll love 500 Pendants Locketts." -Bead Unique