

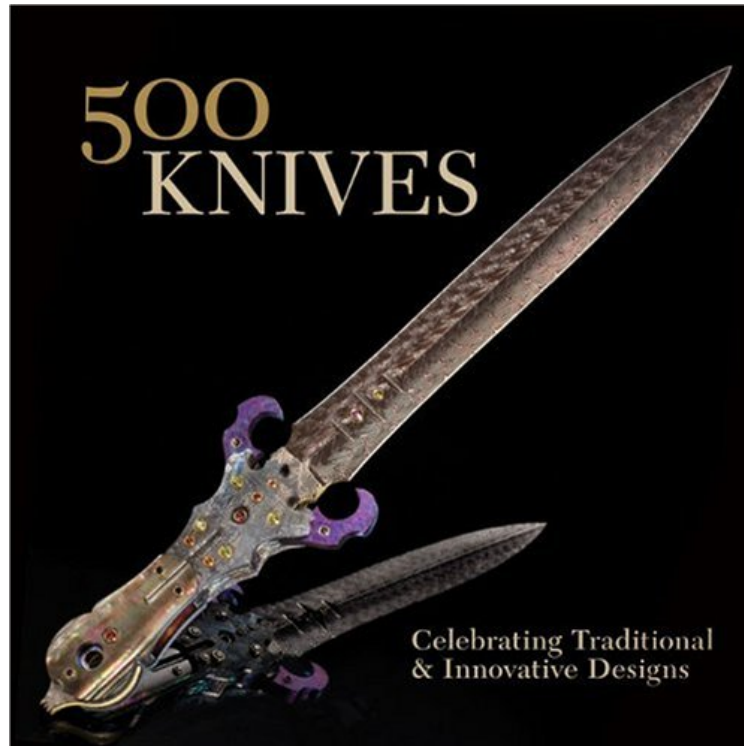
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500 Knives: Celebrating Traditional Innovative Designs (500 Series)

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11 of 12 people found the following review helpful. A beautiful picture bookBy F. WongI have many books on knife, knife collecting and knife making. This is a beautiful knife picture book, unfortunately nothing more. It would have been much better if the author could provide the criteria he used to select the knives that are included in the book. The book size is 8" by 8", 384 pages. On each page of the book you see beautifully photographed knives covering about 2/3 of the page. Besides the pictures, you get only a 2 page introduction in the beginning of the book then a few line description under each picture. The description of each picture includes knife maker's name, year made, length of knife, steel used and handle material. There is no information about the knife maker. It is a beautiful picture book of knives with very little information. If you are looking for knife books with beautiful pictures,information about the artists and about the knives check out the knife books written by David Darom,Custom Knifemaking: 100 Custom Knife Related Projects in the Making, The Great Collections: Modern Custom Knives, Custom Fixed-Blade Knives, Custom Folding Knives

0 of 0 people found the following review helpful. very good bookBy ron newtonamazing knives and knife makers. just pictures and some bio but a good place to stir up the creative juices0 of 0 people found the following review helpful. FantasticBy 2*many*hobbiesThis book is a gorgeous collection of images. The knives featured are very diverse in style, materials, and construction techniques. The photography is stunning. I purchased a copy of this book for myself a couple years ago and recently purchased this copy as a gift for my father.

Contemporary knifemakers are far more daring than their counterparts from as recently as a generation ago: they've become masters of new techniques and technologies, experts in reinterpreting form and function to create sculptural works of art. Flip through this amazing on-the-page gallery, and you'll discover a dizzying array of styles, from ones that demonstrate simple elegance to others that feature over-the-top embellishment. The collection includes daggers, kitchen knives, hunting knives, combat and folding knives, switchblades, multi-blades, swords, axes, tomahawks, and even a pistol-knife all honed with fine creative vision. The international roster of artists includes: Don Hanson - Tim Hancock - Rebecca Sheer - Chantal Gilbert - Anders Hogstrom - Vince Evans - Frankie Flood - Johan Gustafsson - Allen Elishewitz - Jot Singh Khalsa - Wendy Yothers - and more!

About the Author JOHN L. JENSEN has been promoting the knife as a creative art form for more than 15 years. He has been featured in more than 60 national and international publications. In 2005, his work was included in Metalsmith magazine's annual juried competition, Exhibition in Print. Jensen has participated in numerous gallery shows, including Hammer and Hand: Contemporary American Metal at Calvin College in Grand Rapids, Michigan; The Influence of Rock and Roll at the Rock and Roll Hall of Fame and Museum in Cleveland, Ohio; and California Art Metal Now at the Blue Room Gallery in San Francisco, California. Jensen regularly conducts workshops around the country, and in 2007 he curated the first museum show of modern art knives at the National Ornamental Metals Museum in Memphis, Tennessee.