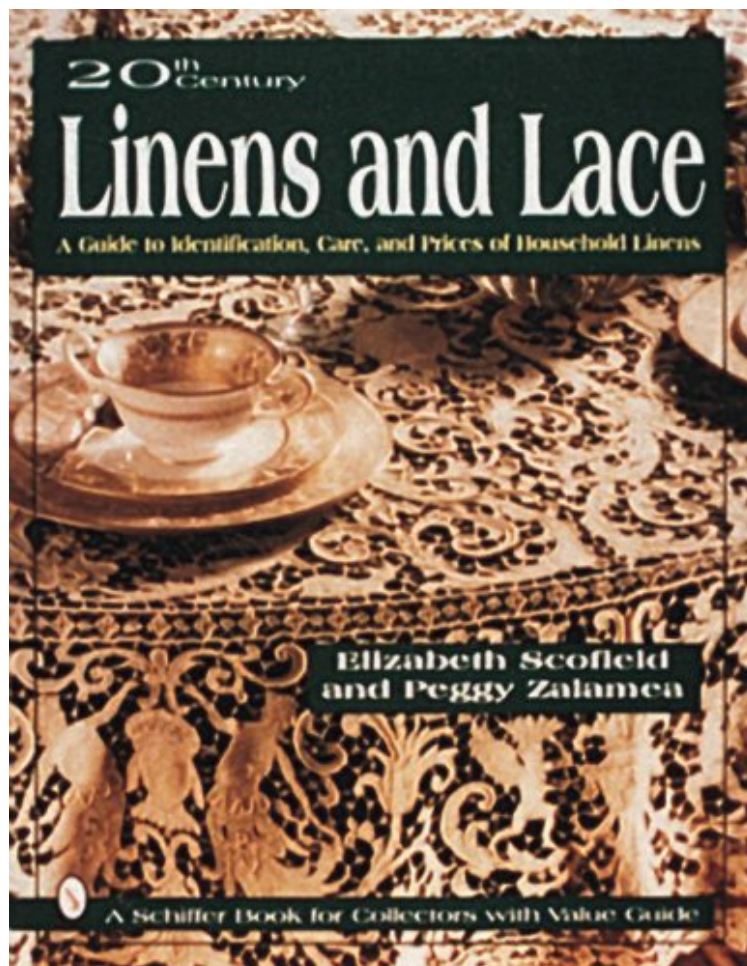


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Elizabeth Scofield

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(Mobile ebook) 20th Century Linens and Lace: A Guide to Identification, Care and Prices of Household Linens (Schiffer Book for Collectors)

20th Century Linens and Lace: A Guide to Identification, Care and Prices of Household Linens (Schiffer Book for Collectors)

Elizabeth Scofield : 20th Century Linens and Lace: A Guide to Identification, Care and Prices of Household Linens (Schiffer Book for Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 20th Century Linens and Lace: A Guide to Identification, Care and Prices of Household Linens (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. Five StarsBy Patrina K.A gift and she loves it.0 of 0 people found the following review helpful. Linens and LaceBy ChloeI am delighted to have a copy of 'Linens and Lace' by Elizabeth Scofield and Peggy Zalamea.It is well written, printed on good quality paper and the photographs are excellent. There are chapters on various types of embroidery, including a chapter on Appenzell. I have not found much printed information on this type of embroidery before. It is a reference book and also the type of book to browse

through while having a coffee. I strongly recommend it to anyone interested in embroidery. 0 of 0 people found the following review helpful. EnchantingBy Laurie PowersA wonderful book of beautiful photographs with captions describing each piece and a short history of each. The chapter in the book on Maintaining The Collection is worth the price of the book alone. While I agree somewhat with the TheLinenLady that the book doesn't have the comprehensive discussions that a serious collector might be looking for, it's the perfect book for beginning collectors like me. I think it's a must for anyone who appreciates fine linen and lace.

The exquisite and everyday beautiful linens and lace photographed for this book represent collectible household styles made in Europe and North America during the 20th century. Both rare and commonly found examples are included so that readers can learn to differentiate between the two groups. The chapters are organized by types of work, including Appenzell, Battenberg, Bobbin lace, chemical and other machine laces, crochet, cutwork, embroidery, linen damask, explained with origins and copies liberally discussed. The photographs are breathtaking, from over-all room settings to minute details. This is a visually exciting book. The price guide is a valuable tool for this expanding field of collectibles which seem to be undervalued when the quality and supply of fine examples are considered.

About the AuthorElizabeth Scofield is Director of Global Management at LaSalle University in Philadelphia. Peggy Zalamea is an investments professional in New York. They are both dedicated collectors and researchers who previously wrote 20th Century Linens and Lace for Schiffer Publishing.