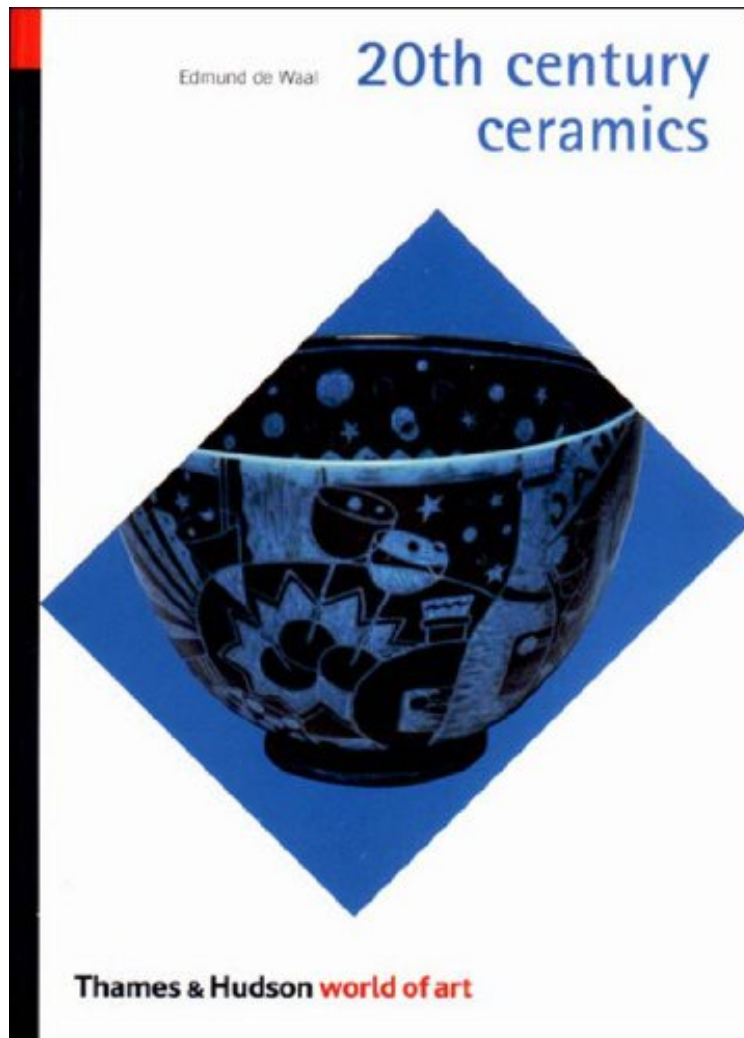


#584355 in Books Thames Hudson 2003-11-24Original language:EnglishPDF # 1 8.30 x .70 x 6.00l, .98
#File Name: 0500203717224 pagesThames Hudson | File size: 67.Mb



Edmund de Waal
*audiobook | *ebooks | Download PDF | ePub | DOC*



(Free read ebook) 20th Century Ceramics (World of Art)

20th Century Ceramics (World of Art)

Edmund de Waal : 20th Century Ceramics (World of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised 20th Century Ceramics (World of Art):

0 of 0 people found the following review helpful. Five StarsBy JenniferAwesome book!2 of 2 people found the following review helpful. I love this guyBy janI love this guy. Who else can make ceramic history read like poetry. I liked it so much I ordered his Pot Book.13 of 13 people found the following review helpful. Essential readingBy E.

WalkerThis is a great book for understanding ceramics of the 20th century. It is well written and has excellent photographic images. For each era several artists are given which enables you to take your study further. This book is a good foundation book from which to begin and expand your study of ceramic history.

Potters long ago left behind the notion that pots must be purely useful or merely pleasant everyday objects. At the turn of the twentieth century, ceramics as in other media in both the decorative and fine arts underwent revolutionary change. The potter emerged from the anonymity of the workshop and made more individualistic statements in clay than ever before. Ceramics have kept pace with, or even led, new movements in art, from art nouveau, art deco, the Bauhaus, and futurism, through abstract expressionism, pop and performance, to land art and installation art. Stylistic and technical influences are considered here in context, from orientalism and color theory to modernism, postmodernism, and the profuse diversity of approaches that characterizes the end of the century. The scope is wide, taking in developments in Europe, Scandinavia, Russia, the United States, and Japan. The work of exceptional individuals is appraised, including Taxile Doat, Clarice Cliff, Susie Cooper, Bernard Leach, Isamu Noguchi, Hans Coper, Lucie Rie, Joan Mir, Pablo Picasso, Peter Voulkos, and Adrian Saxe. The relation of ceramics to other disciplines is given close attention: sculptors, such as Antony Gormley and Tony Cragg, and even architects, including Frank Gehry, have made ceramics central to their practice. This comprehensive survey provides invaluable background and commentary on leading practitioners, critics, theorists, and pioneers, illuminating the development of an art form that seized and inspired the imagination of artists and the public alike in the twentieth century. 180 illustrations, 80 in color

About the Author Edmund de Waal is a distinguished potter, with work in many private and public collections. He teaches, lectures, and writes regularly on ceramics.