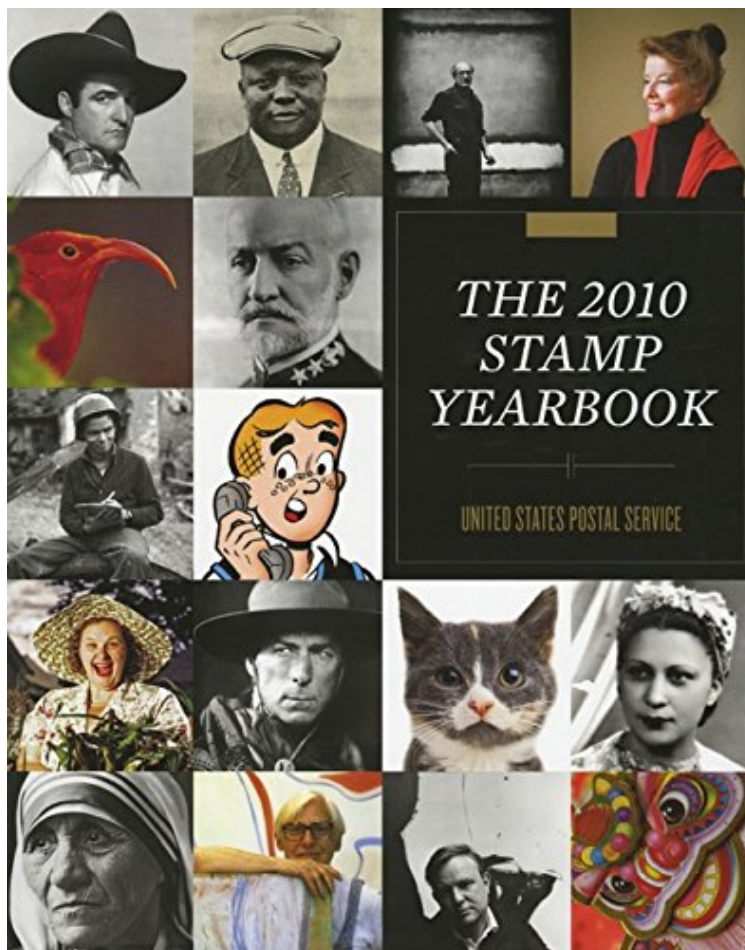




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In 2010, the U.S. Postal Service recognized great cultural icons and places of natural beauty. Stamps showcased actors, artists, and filmmakers; increased awareness of the need to adopt shelter pets; explored the Hawaiian rain forest; and honored a humbling array of heroes, from brave American sailors to Mother Teresa. The 2010 Stamp Yearbook tells their fascinating stories while introducing the range and depth of the U.S. stamp program to longtime collectors and newcomers alike. Beautifully designed as a keepsake for collectors of all ages, The 2010 Stamp Yearbook is the perfect way to save and enjoy this year's stamp program. Featuring spaces to affix both commemorative and mail use stamps, this is a book no collector will want to be without.

From the Back Cover In 2010, the U.S. Postal Service recognized great cultural icons and places of natural beauty. Stamps showcased actors, artists, and filmmakers; increased awareness of the need to adopt shelter pets; explored the Hawaiian rain forest; and honored a humbling array of heroes, from brave American sailors to Mother Teresa. The 2010 Stamp Yearbook tells their fascinating stories while introducing the range and depth of the U.S. stamp program to longtime collectors and newcomers alike. Beautifully designed as a keepsake for collectors of all ages, The 2010 Stamp Yearbook is the perfect way to save and enjoy this year's stamp program. Featuring spaces to affix both commemorative and mail use stamps, this is a book no collector will want to be without. About the Author John E. Potter is the Postmaster General and Chief Executive Officer of the United States Postal Service. James L. Bruns is Director of the National Postal Museum, Smithsonian Institution, located in Washington, DC.