

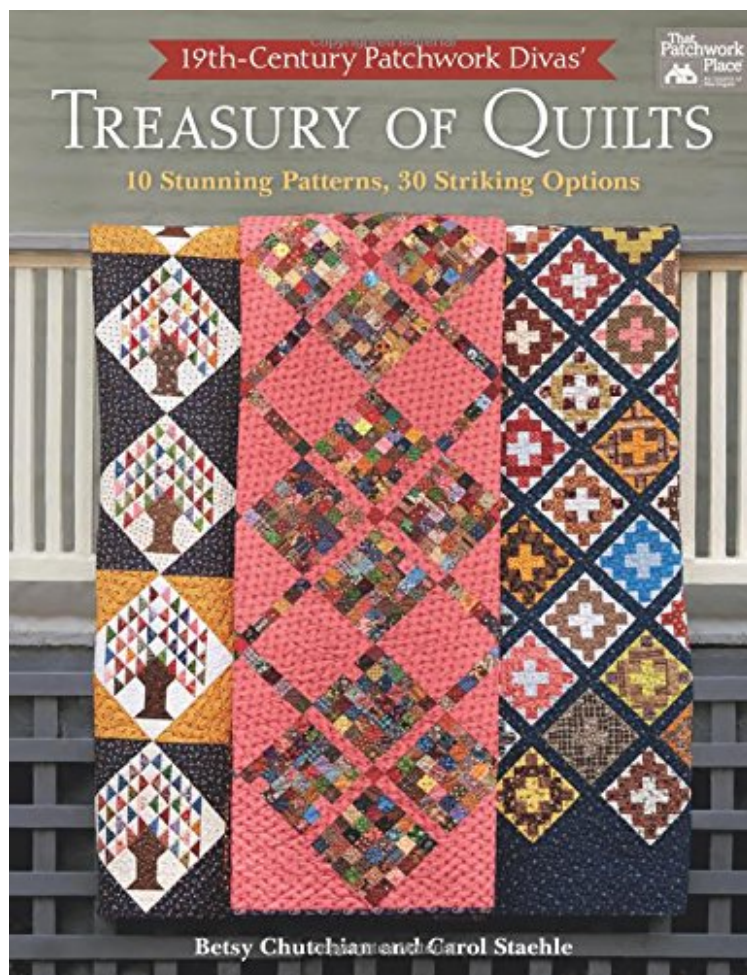
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(Library ebook) 19th-Century Patchwork Divas' Treasury of Quilts: 10 Stunning Patterns, 30 Striking Options

19th-Century Patchwork Divas' Treasury of Quilts: 10 Stunning Patterns, 30 Striking Options

Betsy Chutchian, Carol Staehle : 19th-Century Patchwork Divas' Treasury of Quilts: 10 Stunning Patterns, 30 Striking Options before purchasing it in order to gage whether or not it would be worth my time, and all praised 19th-Century Patchwork Divas' Treasury of Quilts: 10 Stunning Patterns, 30 Striking Options:

2 of 2 people found the following review helpful. Five StarsBy Jill SiminoGorgeous quilts.2 of 2 people found the following review helpful. Beautiful patternsBy mary boyleLove Betsy's books.....1 of 1 people found the following review helpful. Five StarsBy CustomerLove this book! Can't decide on which quilt to start 1st!

Meet a creative group of quilters who love antique quilts as much as you do. Let the Divas teach you how to stitch

intricate 19th-century inspired quilts. You'll love piecing the elegant quilt blocks yourself or with friends in an ongoing block exchange. Each classic block is presented in four strikingly different quilts that will inspire hours of pleasurable stitching with your favorite reproduction fabrics. Enjoy the love of yesteryear's quilts and true friendship exquisitely stitched together!

About the Author Betsy Chutchian is a cofounder of the 19th-Century Patchwork Divas and a fabric designer for Moda. After graduation from the University of Texas at Arlington in 1980, Betsy received an antique quilt top made by her paternal great grandmother and great-aunt and taught herself to quilt. She began teaching quilting in 1990 and continues to enjoy teaching and sharing her passion for reproducing 19th-century quilts. Carol's love of needlework began when she was a young girl with simple embroidery and cross-stitch. A sewing class at age 12 was her first adventure with a sewing machine. That interest lasted for decades until the mid 1980s when she took her first quilting class. Making clothing suddenly took a backseat to making quilts, which has occupied her free time for the last 30 plus years. Carol feels fortunate to have a quilt from each of her grandmothers, which she will pass on to her granddaughter, who has enjoyed making her first quilt at age 8. Prior to moving to Texas in 1987, Carol had taught junior high language arts in Michigan and Iowa and high school English in Ohio. An award-winning quilter, she taught the "It's Okay" class and other quilting classes at the local Arlington quilt shop for many years. Currently she leads a bimonthly club at Cabbage Rose Quilting and Fabrics in Fort Worth.