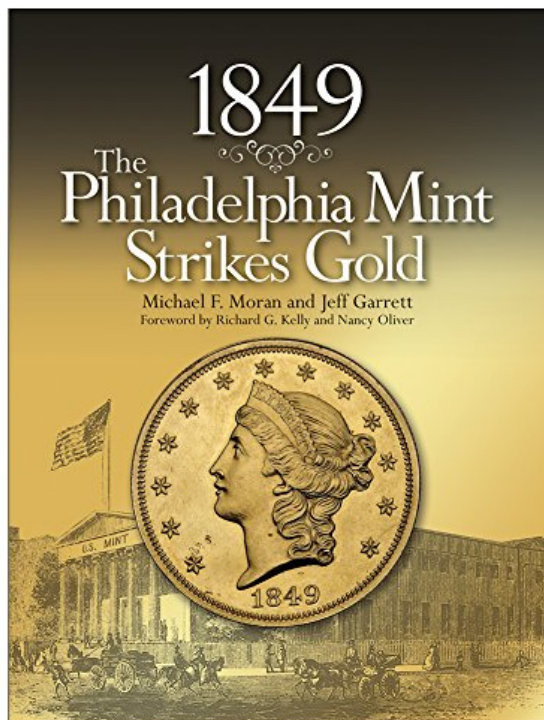


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## 1849:The Philadelphia Mint Strikes Gold

**Michael F. Moran, Jeff Garrett : 1849:The Philadelphia Mint Strikes Gold** before purchasing it in order to gage whether or not it would be worth my time, and all praised 1849:The Philadelphia Mint Strikes Gold:

0 of 0 people found the following review helpful. Four StarsBy copper 1795I'll give it four stars but I thought "the never before seen pictures" would be something from the Philadelphia Mint and not some water colors of past politicians. Not really sure why Mr. Moran thinks William Kneass' Classic Head design of \$5.00 Gold is "Ugly". Would welcome some comments on that one. In MS 65+ they can glow in the dark and the motif is very beautiful. There are also some other issues with this book.....like the other reviewer....a little tedious.0 of 0 people found the following review helpful. Great book but you have to love detail - author ...By MikeGreat book but you have to love detail - author goes into deep, deep detail about the politics at the mint during the early years. Very interesting but sometimes a bit tedious.0 of 0 people found the following review helpful. Five StarsBy RarecoinmanAbsorbing and thoroughly researched. A treat to read!

Award-winning researcher Michael Moran (author of *Striking Change: The Great Artistic Collaboration of Theodore Roosevelt and Augustus Saint-Gaudens*), joined by gold-coin specialist Jeff Garrett, chronicles the trials and tribulations of the U.S. Mint in the first half of the 19th century and the tremendous impact that the 1848 discovery of gold in California had upon that institution and the nation as a whole. From early struggles for adequate facilities and machinery for coining in Philadelphia to dramatic political debates waged in Washington, D.C., the remarkable evolution of the Mint and the country's coins and medals has never before been explored in such detail. The arrival of

Colonel Mason's oyster can full of gold in Washington would change everything in the United States, Moran writes. It would fuel a rapid industrialization across the Northern states with a supporting rail system. It would leave few institutions untouched, least of all the United States Mint at Philadelphia, which would be shaken to its very foundation and only just barely survive. With hundreds of full-color images, some not seen in print for generations; an engaging narrative that sheds new light and draws fresh new conclusions; rich details on the colorful personalities involved and their interactions; and an inventory of the Smithsonian's gold holdings, this book is a treasure for the coin collector, the gold investor, and everyone interested in the fascinating history of the United States. A fascinating account of the trying period of the California Gold Rush and its effect on the United States. 1849: The Philadelphia Mint Strikes Gold comes with our highest recommendation. We were genuinely impressed with the depth of the research ... written in the style of numismatic history at its best. Richard G. Kelly Nancy Oliver, numismatic historians

The history of the Philadelphia Mint is rife with difficulties, successes, political maneuvers, and changes in leadership. This book relates the fascinating details of the mint's history and how the discovery of gold in California shook the mint's "foundation" so much that its survival at the time was uncertain. Researcher Michael Moran and gold coin specialist Jeff Garrett tell the story of the mint's survival in a very readable and enlightening style. Hundreds of color images many of which have not been published for years highlight the textbook-like volume. Also included is a record of double eagles from 1849 to 1866 that are in the Smithsonian. The long section of notes and the lengthy bibliography show the depth of research and sources used. U.S. history buffs and collectors of gold coins should find this a fascinating volume to add to the bookshelf. --July 2016 issue of Maine Antique Digest From the Inside Flap Award-winning researcher Michael Moran (author of Striking Change: The Great Artistic Collaboration of Theodore Roosevelt and Augustus Saint-Gaudens), joined by gold-coin specialist Jeff Garrett, chronicles the trials and tribulations of the U.S. Mint in the first half of the 19th century and the tremendous impact that the 1848 discovery of gold in California had upon that institution and the nation as a whole. From early struggles for adequate facilities and machinery for coining in Philadelphia to dramatic political debates waged in Washington, D.C., the remarkable evolution of the Mint and the country's coins and medals has never before been explored in such detail. "The arrival of Colonel Mason's oyster can full of gold in Washington would change everything in the United States," Moran writes. "It would fuel a rapid industrialization across the Northern states with a supporting rail system. It would leave few institutions untouched, least of all the United States Mint at Philadelphia, which would be shaken to its very foundation and only just barely survive." With hundreds of full-color images, some not seen in print for generations; an engaging narrative that sheds new light and draws fresh new conclusions; rich details on the colorful personalities involved and their interactions; and an inventory of the Smithsonian's gold holdings, this book is a treasure for the coin collector, the gold investor, and everyone interested in the fascinating history of the United States. "A fascinating account of the trying period of the California Gold Rush and its effect on the United States. 1849: The Philadelphia Mint Strikes Gold comes with our highest recommendation. We were genuinely impressed with the depth of the research ... written in the style of numismatic history at its best." Richard G. Kelly Nancy Oliver, numismatic historians