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[Download ebook] 100 Years of Magazine Covers

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Steve Taylor : 100 Years of Magazine Covers before purchasing it in order to gauge whether or not it would be worth my time, and all praised 100 Years of Magazine Covers:

0 of 0 people found the following review helpful. Four Stars By Igor Broes Great read 4 of 4 people found the following review helpful. Cover up By Robin It's nice to see that magazine covers are getting the same book treatment that LP covers have been getting over the last few years. There is clearly a growing market of designers and others interested in seeing what these print 'shop windows' have looked like in the past. The covers of the New Yorker, Rolling Stone, Vogue, Saturday Evening Post, Mad, Fortune and Life are all available in book form. The other cover book format looks at the market in general and '100 years of magazine covers' falls into this category. The five chapters basically look at celebrity, politics and current affairs, fashion, lifestyle and counter culture and finally (the chapter I found most interesting) the rise of the magazine art editor and the designed cover. Nearly all the 350 covers in the book are consumer titles, trade and professional magazines don't need to compete on the newsstand. Steve Taylor writes in a general way about the various changes to cover design over the years though it's fair to say that there are plenty of

covers included that look like they had minimal design input but were probably including because of their influence or reflect a past time in society. As well as the main text there are frequent sidebars about particular cover styles, designers or individual magazines like Colors, Stern, Fast Company or Esquire. I was surprised that the captions didn't include credits for the various designers, all you get are the title, date, volume and number. There is no index either. Interesting though all the covers are the problem with the book is that it is hopelessly over designed. For example: * A simple thing like page numbers are used as a design element, they are mostly 1.25 inches high (sometimes bigger) and are in a different position on each spread and annoyingly don't even appear on every page. * Each of the five chapters begins on a spread with just the words Chapter 01, 02, 03 etc with the numerals almost a page deep. The next spread has the chapter title in type that fades to nothing across the spread from the left. * At the end of each chapter there is a spread devoted to footnotes. The text is minimal so it is really a waste of two pages especially as all of the notes would easily fit at the bottom of the page with the relevant text. * There are frequent pull-quotes, set in display type with underscores that appear on the same page as the text the quote is taken from. Who wants to read the same thing twice? * The design elements just waste too many pages. The five chapters each have two pages for the chapter number, two pages for the chapter title and two pages for the footnotes. Thirty pages with no covers at all in a 256 page book. * Perhaps the most serious fault is that so many of the covers are too small yet there is frequently plenty of empty page space and I mean lots of it. All of the above are just designer whimsy and it's a shame that the visual clutter on most pages totally spoil the interesting cover content for the reader. I think there are much better titles covering a hundred years of cover design. Have a look at Magazine Covers and Front Page: Covers of the Twentieth-Century. Both have plenty of covers presented in a straightforward intelligent design format that are a pleasure to look at. ***FOR AN INSIDE LOOK click 'customer images' under the cover.

100 Years of Magazine Covers is a stunning exploration of a relentlessly innovative medium that, in the first decade of the twenty-first century, continues to compel, challenge and surprise. Magazines provide snapshots of moments in history. Their disposable nature means that they have to sell quickly, and their covers vie for attention on the shelves with images of beauty, sex, shock, humour and celebrity. This book gathers over 300 of the most striking, provocative and iconic covers from the last 100 years to chart the evolution of a cultural phenomenon. Covering the period from 1900 to the present day, 100 Years of Magazine Covers is an alternative narrative of an enthralling, tumultuous century. From the nascent movie stars of the 1920s that catalysed the magazine industry and birthed the modern celebrity to the catastrophic global conflicts that scarred the globe and were characterised by a massive channelling of creative energy onto the magazine cover, this book is a consummate survey of a medium that refuses to fade away. 100 Years of Magazine Covers presents covers from fashion and womens magazines such as Vogue, Cosmopolitan, and Harpers Bazaar; news publications from the era-defining photo-journalism of Life and Time, through Stern and the rise of the broadsheet supplement; magazines such as Esquire, Heat and The Face that have one way or another influenced entire generations to the underground punk and counter-culture publications of the 1960s and 1970s, such as Sniffing Glue and Oz. The book also includes seldom seen covers from the Vinmag Archive and more recent developments in magazine design including Dazed Confused, Tank, Grafik and i-D. Alongside the images, the history of magazines, their development and design, is engagingly chronicled by Steve Taylor, founding contributor to The Face and Arena magazines. The book is beautifully designed by Neville Brody, ex-creative director of The Face and an influential UK designer.

If you pick up a copy of this week's People magazine in 30 years time, think how funny it will seem. Our obsession with celebrities' private lives, weight loss and reality TV shows, will become ridiculous in the light of tomorrow's trends. Magazines provide us with snapshots of moments in cultural history. Their disposable nature means that they have to sell quickly, and their covers vie for attention on the shelves with images of beauty, sex, shock, humor and celebrity; presenting our fears, desires and aspirations crudely and honestly. When looked at retrospectively, they become fascinating documents that can tell us more about our past self-image than any academic text. 100 Years of Magazine Covers shows the best of these snapshots throughout the past century and into the present, from fascinating historical archives to cutting-edge contemporary design. With images from Vogue, Life, Time, The New Yorker, Mayfair, and more subversive publications such as Oz and Sniffing Glue, this book will appeal to anyone and everyone with an interest in popular culture, history, and graphic design. About the Author Neville Brody was creative director of The Face and, since the 1970s, has been a major influence on graphic design. He has been celebrated by the DAAD amongst other major international design organisations, and has written a number of books on his own work. His long-established involvement with magazine design makes him perfectly placed to present this extraordinary archive of material in an engaging, accessible way.